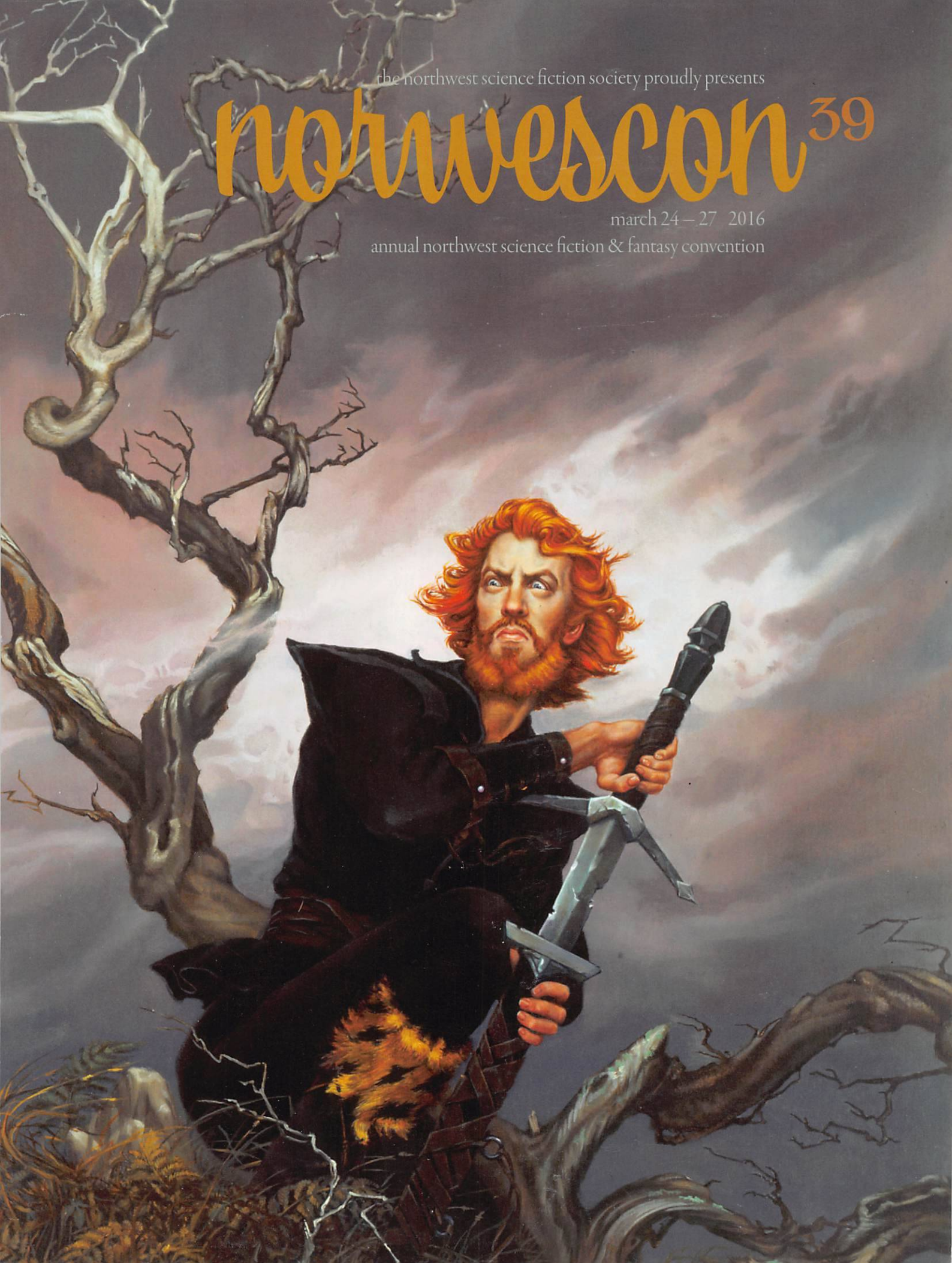


the northwest science fiction society proudly presents

norwescon³⁹

march 24 – 27 2016

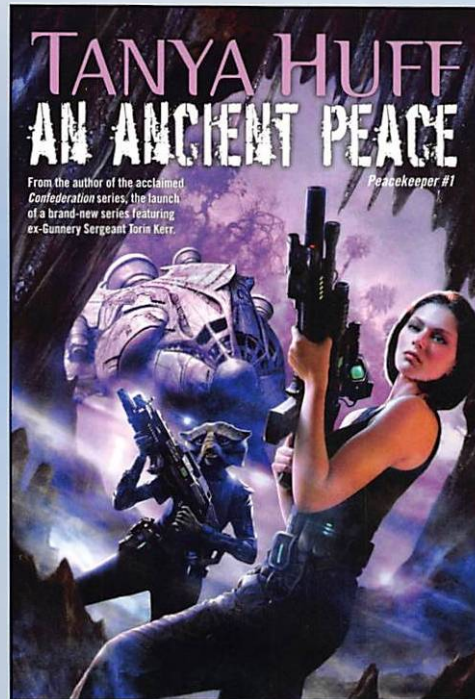
annual northwest science fiction & fantasy convention



DAW PROUDLY PRESENTS GREAT SCIENCE FICTION & FANTASY FROM MASTERS OF THE GENRE!

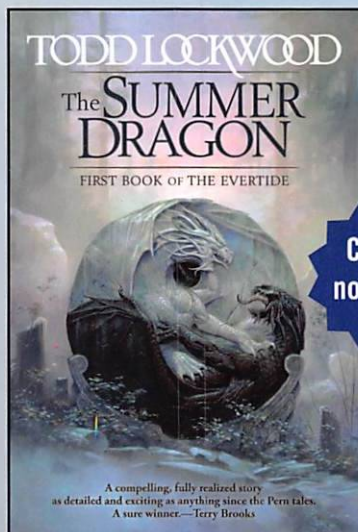
Guest of Honor

Tanya Huff



Also attending

Todd Lockwood

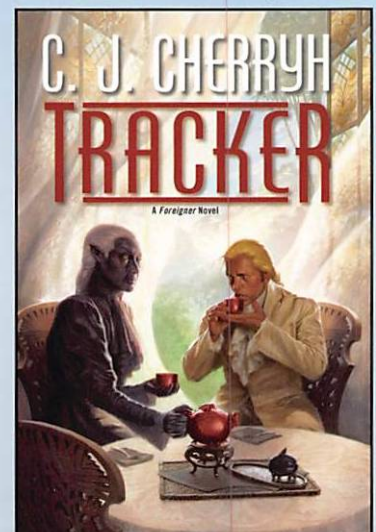


Cover
not final

Dave Bara



C. J. Cherryh



The Northwest Science Fiction Society
proudly presents
Norwescon 39: Remembering the Future
The Thirty Eighth Annual Northwest Regional
Science Fiction & Fantasy Convention

Norwescon³⁹

Writer Guest of Honor

TANYA HUFF

Artist Guest of Honor

JANNY WURTS

Science Guest of Honor

WILLIAM HARTMANN

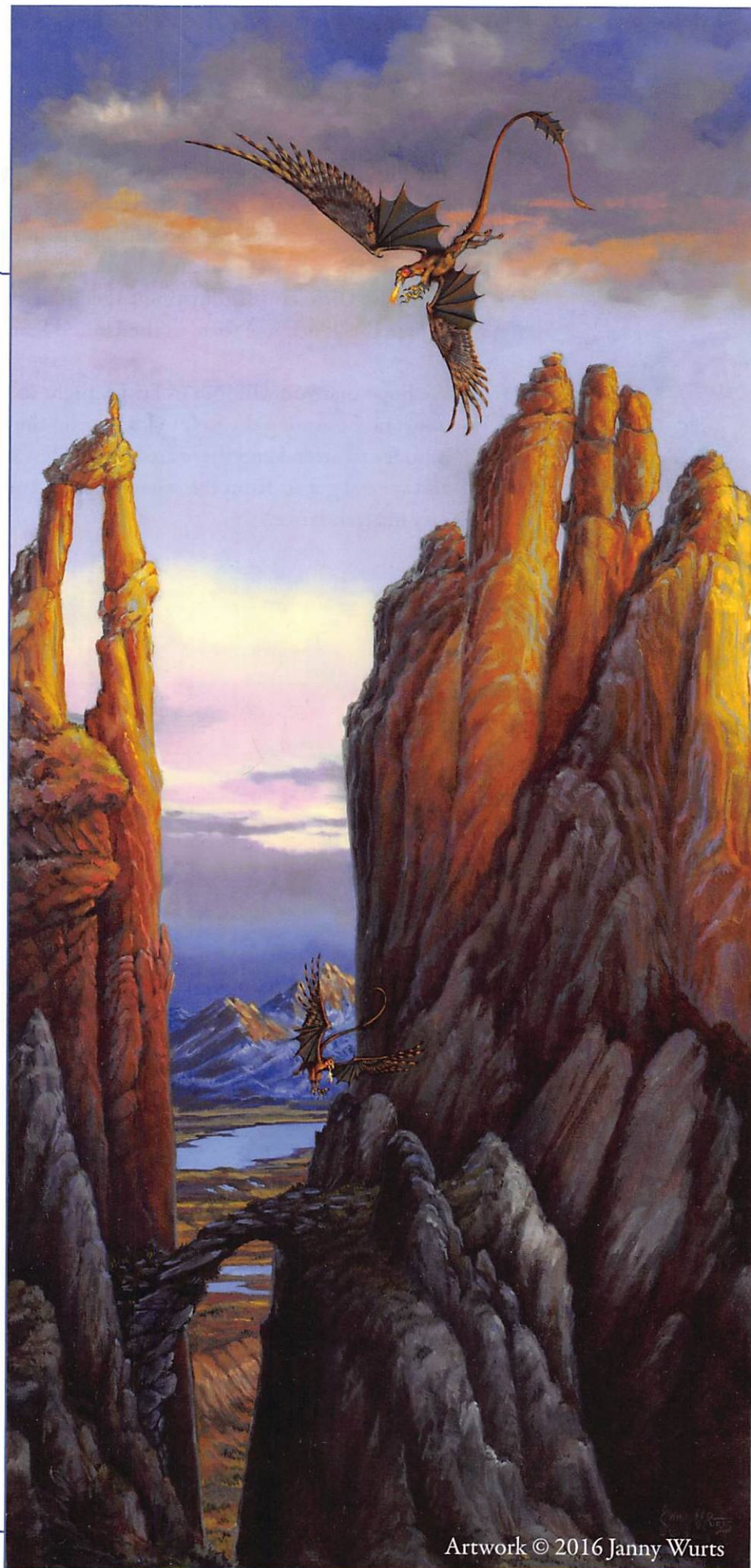
Publisher

DAW

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The Philip K. Dick award is sponsored by the Philadelphia Science Fiction Society. The award ceremony is sponsored by the Northwest Science Fiction Society and held each year at Norwescon. The award is presented annually with the support of the Philip K. Dick Trust for distinguished science fiction published in paperback original form in the United States.

We hope that you will Join us Friday night in Grand 2 at 7:00 p.m. and be among the first to know who the winners are! There is no fee to attend and there are always a few nominated authors and special guests from the science fiction and fantasy community in attendance.

Philip k Dick award



2015 Nominees

Edge Of Dark

By Brenda Cooper (Pyr)

After The Saucers Landed

By Douglas Lain (Night Shade Books)

(R)Evolution

By Pj Manney (47North)

Apex

By Ramez Naam (Angry Robot Books)

Windswept

By Adam Rakunas (Angry Robot Books)

Archangel

By Marguerite Reed (Arche Press)



Artwork © 2016 Janny Wurts

2014 — *The Book of the Unnamed Midwife* by Meg Elison (Sybaritic Press). Special Citation: *Elysium* by Jennifer Marie Brissett (Aqueduct Press)

2013 — *Countdown City* by Ben H. Winters (Quirk Books). Special Citation: *Self—Reference Engine* by Toh EnJoe, translated by Terry Gallagher (Haikasoru)

2012 — *Lost Everything* by Brian Francis Slattery (Tor). Special Citation: *Lovestar* by Andri Snær Magnason

2011 — *The Samuil Petrovitch Trilogy* by Simon Morden. Special Citation: *The Company Man* by Robert Jackson Bennett

2010 — *The Strange Affair of Spring Heeled Jack* by Mark Hodder (Pyr). Special Citation: *Harmony* by Project Itoh, translated by Alexander O. Smith (Haikasoru)

2009 — *Bitter Angels* by C. L. Anderson (Ballantine Books/Spectra). Special Citation: *Cyberabad Days* by Ian McDonald (Pyr)

2008 — (tie) *Emissaries from the Dead* by Adam Troy Castro (Eos Books). *Terminal Mind* by David Walton (Meadowhawk Press)

2007 — *Nova Swing* by M. John Harrison (Bantam Spectra). Special Citation: *From the Notebooks of Dr. Brain* by Minister Faust (Del Ray)

2006 — *Spin Control* by Chris Moriarty (Bantam Spectra). Special Citation: *Carnival* by Elizabeth Bear (Bantam Spectra)

2005 — *War Surf* by M. M. Buckner (Ace Books). Special Citation: *Natural History* by Justina Robson (Bandam Spectra)

Previous winners

The judges for the 2015 Philip K. Dick Award are Eric James Fullilove, James C. Glass, David Higgins, Lisa Mason (chair), and Jack Skillingstead. For full information on the nominees and judges, go to philipkdickaward.org

For a complete list of past winners, special citation recipients and full information on the judges, go to philipkdickaward.org

Welcome to Norwescon 39! By the time you read this letter, hundreds of volunteers will have put in countless hours of labor and love to bring this convention to life. It has been my privilege and pleasure to once again shepherd this team of volunteers in creating a space for our community of fans.

As in years past, Norwescon 39 is full of things to do, people to meet, costumes to show-off and see, and chances to build our community. We have over 500 hours of programming in multiple tracks, including writing, fanfiction, gaming, culture, and art. Additionally, we have crowd-pleasing special events including dances in the Evergreen rooms, a burlesque show, and the Masquerade. New this year, we're bringing you original movie content with Midnight Movie selections!

Our Guests of Honor this year are truly amazing. Tanya Huff, our Writer Guest of Honor, is a brilliant novelist who has written multiple series in fantasy and science fiction. Her Vicki Nelson novels were the basis for the CBC show *Blood Ties*. I have long wanted a cat as cool as Austin from her *Keeper's Chronicles*, but with less responsibility for saving the universe. Tanya is known, also, for her rousing filk performances, so keep an ear out. Our Artist Guest of Honor, Janny Wurts, is also multi-talented. She not only has an amazing body of artwork, but several series of fantasy novels. You can see her skill and imagination on display on our convention T-shirt, throughout the program book, and in the Art Show. Our Science Guest of Honor, William Hartman, is another polymath: a planetary scientist, artist, and writer. Dr. Hartman will be sharing his vast knowledge of the most exciting developments in

planetary science, drawing on the experience of a long and storied career. Finally, our Spotlight Publisher is DAW, the first publishing company to ever focus exclusively on science fiction and fantasy. We welcome them, and all our guests, to this year's Norwescon with vibrant enthusiasm!

In addition to the above guests, we will have several of the PK Dick Award Nominees in attendance for the awards on Friday evening. The award is presented annually for distinguished science fiction books published as paperback originals for the first time in the United States. Norwescon has hosted this award since 1984, and these works are always provocative, interesting, and great fun. I highly encourage you to join us at the awards. Like the Dark Side, the ceremony has cookies!

While there are many things to see and do at Norwescon, one of our primary goals is to foster community by providing a space for fans to come together and build relationships. We've done what we can to help you do all of those things! Something magical occurs when a group of people with shared interests comes together, and I know we'll see a lot of magic happening this weekend.

Welcome to Norwescon 39 and enjoy your time Remembering the Future!

Kathy Bond

Chair Norwescon 39

PS: I invite you to join the community of volunteers who puts this convention together! You can sign up to help during this convention by checking in at the Volunteers Lounge. You can help us plan Norwescon 40 by attending ConCom meetings beginning in August 2016. Norwescon is entirely volunteer-run, and you can be a part of making the magic happen!



Artwork © 2016 Janny Wurts

Artwork © 2016 Janny Wurts





LARRY HART
© 2013



Artwork © 2016 Janny Wurts

Janny Wurts
© 2016

*F*ollowing three years in the Canadian Naval Reserve (as a cook), a year studying forestry (although not very hard), a winter hanging around Universal Studios (on the set of Operation Petticoat), a degree in radio and television arts, and time spent managing North America's oldest surviving SF&F bookstore (Bakka-Phoenix when it was only Bakka), Tanya Huff moved to rural Ontario with her wife Fiona Patton and began writing science fiction and fantasy full-time—or as full-time as possible around the needs of nine cats, two dogs, and 80 acres of land. Her 29 books range from heroic fantasy (the *Quarters* books) through humor (the *Keeper Chronicles*) to military SF (the *Torin Kerr Confederation* series) and include *Scholar of Decay*, a novel set in TSR's *Ravenloft* universe, as well as four short story collections and five e-collections and recent e-reprints of *Gate of Darkness*, *Circle of Light*, and *The Fire's Stone*. Her latest novel was *The Future Falls*, the third in the *Emporium* series (DAW November 2014), and her next will be a new *Torin Kerr* novel, *Peacekeeper #1: An Ancient Peace* (DAW October 2015), the first in a new series riffing off the end of *The Truth of Valor*.

Her books have been translated into nine languages (10 if you include British English) (which she does) and her five-book *Blood* series, an urban fantasy/vampire/mystery mix which predated the current vampire craze by about 15 years, was adapted into the 22-episode television series *Blood Ties*, a process she enjoyed every moment of. Not only because she actually got to use her degree for the first time in 25 years.

She is the only author to win both the *Constellation* and *Aurora Awards*.

She watches baseball but not hockey, has won one (yes, one) game of *Settlers of Catan*, prefers David Tennant to Matt Smith (although Peter Davidson is her Doctor), and thought *Iron Man 3*, while not as amazing as *Iron Man 2*, was better than *Iron Man 2*. Her taste in books ranges across the board, depending on her mood, but Terry Pratchett and Charles de Lint remain at the top of her favorites list and she still hasn't gotten over the loss of Diana Wynne Jones. When she's not writing, gardening, dealing with the cats, watching TV, or reading, she's learning to play the djembe.



*Tanya
Huff*

Janny's award-winning paintings have been showcased in exhibitions of imaginative artwork, including NASA's 25th Anniversary exhibit, the Delaware Art Museum, the Canton Art Museum, Lever House, and Hayden Planetarium in New York. Her works were acknowledged by her peers in five Spectrum Annuals, through two Chesley Awards, a Cauldron Award, and by three times receiving best of show at the World Fantasy Convention. One of her paintings is part of the Delaware Art Museum's collection, and currently hangs in the illustration wing of the Delaware Art Museum.

After graduating from Hampshire College with a focus on art and writing, she rented a studio apartment in the carriage house of naturalist Daniel P. Mannix, whose rehabilitation of wild animals offered a unique opportunity to draw and sketch directly from life. That experience, and a deep love of wilderness settings and space research, led to a synergy of inner vision, and the basis of her creative thrust. A self-taught painter with a spontaneous technique, she began as freelancer, exhibiting visionary fantasy art and space paintings at conventions across the USA and overseas. Her works have been featured as book covers, gaming art, limited edition prints, screensavers, puzzles, greeting cards, calendars, and as the covers of her own novels.

A self-taught painter, she draws directly from the imagination, creating scenes in a representational style that blurs the edges between dream and reality. She makes few preliminary sketches—just envisions her characters and the scenes

that contain them—then executes the final directly from the initial pencil drawing.

She has authored 19 published titles, and 29 short stories, with most editions and translations bearing her own jacket and interior art. Titles in print from Harper-Collins UK, and in audio from Audible, currently include the Wars of Light and Shadow series, To Ride Hell's Chasm, and the Cycle of Fire trilogy. Additional works include the popular Empire trilogy written in collaboration with Raymond E. Feist. The cover images on the books, both in the U.S. and abroad, are her own paintings, depicting her vision of characters and settings.

Through a combined career as a fantasy artist and author, Janny has turned her dual talents toward creating a seamless interface, using pictures and words to explore imaginative realms beyond the world we know.

In addition to being an author and artist, Janny is an accomplished musician, having won many awards as a bagpiper, and is an accomplished equestrian.

Janny resides in Florida with her husband, artist Don Maitz.

Janny
Wurts



Artwork © 2016 Janny Wurts

Dr. William K. Hartmann is known internationally as a scientist, writer, and painter. His scientific research has generally involved the origin and evolution of the planetary system and planetary surfaces. Specific research topics have included studies of cratering on the moon and Mars, leading the development of the currently most-accepted model for origin of the moon, telescopic observations of asteroids and satellites, and participation in the Mariner 9 and Mars Global Surveyor Mars missions.

Hartmann has authored three college-level textbooks in astronomy and planetary science (all of which have been published in multiple editions), and roughly 200 technical papers.

He has published a number of popular non-fiction, illustrated books on astronomy, earth science, and the Sonoran Desert. In 1997 he published a novel about Mars, and in 2002, a novel about the Southwest.

Hartmann's paintings of astronomical themes have appeared in books, magazines, and exhibits in the U.S., Russia, Japan, and Europe. He has twice had paintings commissioned by the NASA Fine Arts Program.

From 1992-95 he headed an effort for the Planetary Society and National Science Teachers Association to incorporate planetary science materials into the grade 6-12 curriculum. His book of lessons, *Craters!*, was published in 1995 by the NSTA.

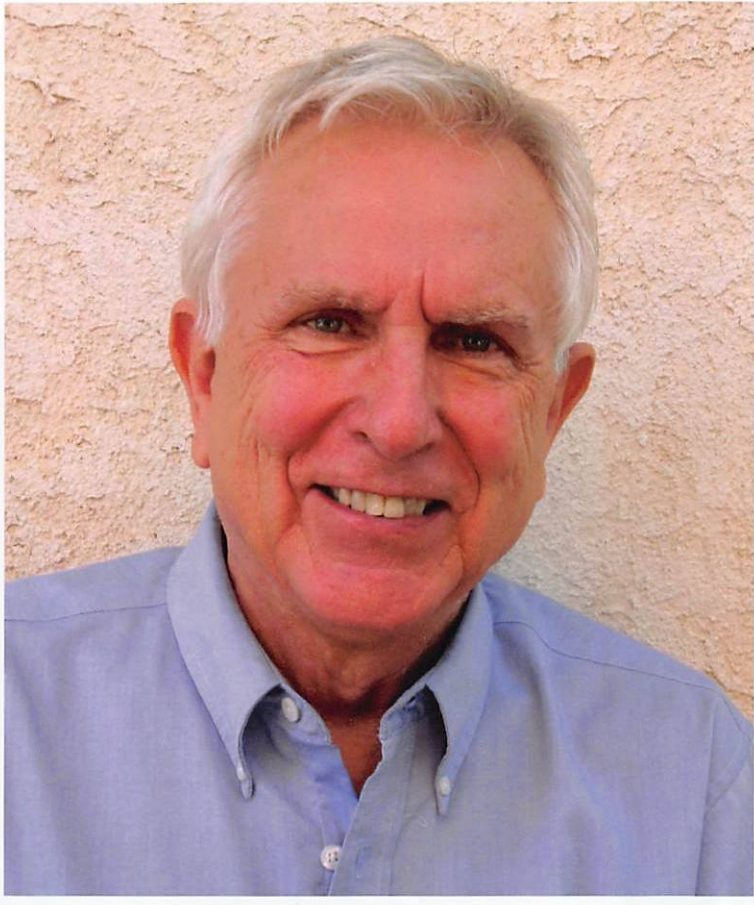
Hartmann has also served as a photo analyst on the U.S. House of Representatives Select Committee on Assassinations, and on the U.S. Air Force study of the

UFO problem under Dr. Edward Condon from the University of Colorado.

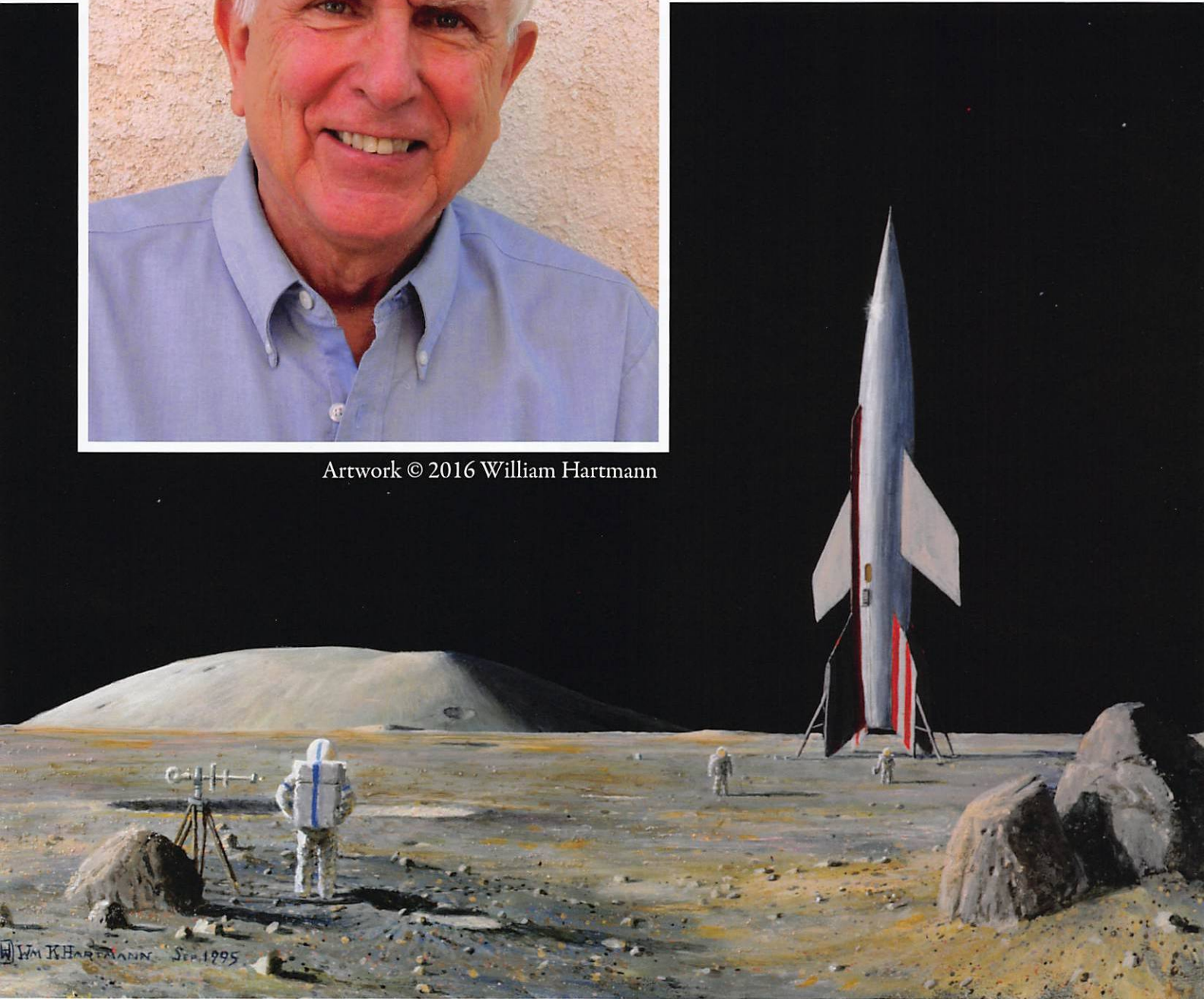
Hartmann holds a doctorate in astronomy and Master of Science in geology, both from the University of Arizona, and a Bachelor of Science in physics from Pennsylvania State University.

His awards include the Ninnerger Meteorite Award for work on lunar and terrestrial cratering, being first recipient of Carl Sagan Medal from American Astronomical Society for popular writing and astronomical paintings, Elected Fellow, American Association for the Advancement of Science, Co-winner of the Runcorn-Florensky Medal from the European Geophysics Society, for work on Mars cratering chronology, Lucien Rudaux Memorial Award from the International Association of Astronomical Artists, for lifetime contributions to astronomical art, G.K. Gilbert Award from the Geological Society of America for outstanding contributions to the solution of fundamental problems in planetary geology, Election to International Academy of Astronautics as Corresponding Member in the Social Sciences section, in recognition of astronomical artwork and writing, Recipient of Barringer Medal from the Meteoritical Society for research into impact craters, discovery of the Orientale Basin on the moon, work on lunar origin theory, etc., Shoemaker Distinguished Lunar Scientist Medal, from NASA Ames Solar System Exploration Research Virtual Institute.

William
Hartmann



Artwork © 2016 William Hartmann





Betsy Wollheim

Betsy Wollheim, daughter of veteran editor Donald A. Wollheim, was born into the science fiction and fantasy world. Betsy began working professionally in high school as a copy editor for Ace Books. She joined DAW Books as an editor in 1975, and in 1985, she became co-publisher of DAW with partner Sheila Gilbert. She art directs as well as edits all her authors, including new author Todd Lockwood, and three-time Hugo winner C.J. Cherryh. In 2012, Betsy won the Hugo for Best Editor Long Form.



Sheila Gilbert

Sheila E. Gilbert has worked in publishing since 1970, starting at Ace Books, then moving to NAL in 1972, where she ran the Signet Science Fiction and Fantasy line. In 1985, Sheila joined DAW Books, becoming a partner in the company and co-publisher with Betsy Wollheim. Sheila works closely with her many authors, including Tanya Huff, and art directs all her titles. In 2013, 2014, and 2015, she was a Hugo Award nominee for Best Editor Long Form.



Professional Panelists



Adrienne Carlson

Adrienne Carlson has close to two decades of experience in medieval recreation and ancient lifestyles. Not always living in the past, she designs steampunk and sci-fi/fantasy costumes as well. Her ever-

growing sci-fi collection spans several thousand volumes, but that doesn't stop her from working on her own short stories and novels. As an avid gamer, she has dominated everything from first-person shooters to pen-and-paper role-playing games. Adrienne resides in the Cherenkov radiation glow of Hanford, WA.

Aibhinn (EEF-vynn)

Aibhinn (EEF-vynn) has been writing for as long as she can remember, and has a piece of parchment from a small, prestigious liberal arts university saying that she's good at it. She's been active in the Harry Potter and Doctor Who fandoms, though she's currently on a work-related hiatus. She teaches math and science at a local middle school and is active in local historical reenactment.



Aimee Stewart

Aimee Stewart is a self-taught digital artist whose fantasy, storybook, steampunk, and contemporary artwork is distributed internationally as greeting cards, puzzles, journals, books,

and more. Signed by MGL Licensing, her catalog of work is featured by such companies as CEACO, Ravensburger Puzzles, Buffalo Games, Tree Free Greetings, Targit, Fred Meyer, Wal-Mart, FAO Schwarz, Pier 1, Bed Bath and Beyond, Crate & Barrel, and more. Giftware and prints are all for sale through FOXFIRES.com.

Alan Andrist

Alan has studied Nordic culture for twenty years, and has a masters of arts in English literature and a bachelor of science in biology. He has taught veterinary nursing, animal science research and has experience in Nordic archeology.



Alan Paulsen

Actor, author, soldier, cop: Alan's adventures and misadventures have included fighting forest fires, exploring pyramids in the Middle East, investigating homicides, parachuting out of perfectly good airplanes, acting in film and television, and a range of others. An avid horseman, he is currently training with his horse, Lady Jane, for the upcoming jousting season. Alan's first novel, *Fairchild the Fearless*, may be found at Amazon.



Alex C. Renwick

Alex C. Renwick is a Pacific Northwest editor and author of noir, myth, and other odd fiction. Her collection *Push of the Sky* (as Camille Alexa) was an Endeavour Award finalist and a reading selection of Powell's

Books Science Fiction Book Club. Recent stories appear in *Alfred Hitchcock's* and *Ellery Queen's Mystery Magazines*, *Clockwork Phoenix*, and *The Exile Book of New Canadian Noir*. More at alexcrenwick.com.



Alicia Faires

Alicia is a costumer and a Navy veteran. She has a Bachelor of Arts in earth science (meteorology emphasis), a bachelor of arts in East Asian studies, and a bachelor of science in applied mathematics and is working

on master's degree in mathematics. Her capstone research paper for East Asian studies followed the evolution of Japanese clothing from Sui and Tang Chinese clothing to the contemporary kimono. When she's not studying, Alicia likes costuming/cosplay, knitting, and playing in the SCA (in which she has a Japanese persona).

Alyxis Smith

Alyxis Smith recently graduated from Kansas State University with a master of arts degree focusing in English literature and creative writing. Her academic research focuses on fan fiction, particularly BBC's *Sherlock* and Harry Potter erotic fan fiction.



Amber Bariaktari

Amber Bariaktari is the owner and visual effects supervisor at Cascadia Creatures. She is also the owner, writer, and director at Bullet Dance Films. In addition, she is a producer and social media director at Hell-

bender Media and a NYC filmmaker who works on both coasts.



Amber Clark

Amber Clark takes a lot of photos. She is one of the photographers at Stopped Motion Photography and specializes in fine art, theater, dance, and musical performances. Her spec photography has garnered her

several awards and a growing collection of book covers. When not at shoots, Amber spends her spare time writing software, being that special kind of masochist known as an "activist," playing games with her family and loved ones, producing shows, and performing internationally.



Anita Taylor

Anita Taylor is a technical writer by profession, and an avid costumer and independent historical researcher. Her current costuming and art interests and projects include Early Medieval to Elizabethan

era, Victorian, steampunk, and fantasy. Active in the SCA, she is a Court Coordinator and Event Steward for the Barony of Blatha An Oir and enjoys teaching a variety of classes.

Ann Shilling

Ann Shilling has spent several years riding, jousting, and swinging swords with the Seattle Knights. She has also logged countless hours on horseback compiling a list of King County horse trails, riding in wagon trains, and investigating the countrysides of Europe from the saddle. She has also ridden in the Tournament of the Phoenix, a historical reenactment tournament in Poway, California, and the Hackaland tournament in Liege, Belgium. Ann enjoys organizing and squiring for other knights at events around the country when the opportunity presents itself. Her historical interests range from medieval Europe to the American West to ancient China. Her written work includes several plays performed regularly by the Seattle Knights, and a number of short stories. When prompted, she is known to wield a lethal pun.

AnneM

AnneM has been active in the Greater Seattle kink community since 2010. She served as a board member for the Center for Sex Positive Culture for three years, and as a board member and secretary for the Foundation for Sex Positive Culture for over one year. She has ties to the leather, gaming, goth, and asexual communities, and strives to create a safe space for snark wherever she goes.

Annie Bellet

Annie Bellet is the *USA Today* bestselling author of *The Twenty-Sided Sorceress* and the *Gryphonpike Chronicles* series. She holds a bachelor of arts degrees in English and medieval studies, and thus

can speak a smattering of useful languages such as Anglo-Saxon and Medieval Welsh. Her interests besides writing include rock climbing, reading, horseback riding, video games, comic books, table-top RPGs, and many other nerdy pursuits.

Annic Morton

Annie is an ecologist and evolutionary biologist. While currently on extended maternity leave, she most recently served as the Education Director for the Seward Park Audubon Center in Southeast Seattle where she administrated all education and science programming and taught ecology and chemistry to high school and college students. Currently she is researching pregnancy and fetal development in mammals with the hopes of writing a book soon. Past loves include ecological ramifications of non-earth planetary colonization, fish and cephalopods, using modern forensic science to study ecological and conservation issues, and evolutionary psychology. She is an avid consumer of all things sci-fi and fantasy and is a Browncoat.



Arinn Dembo

Arinn Dembo is a writer and game developer living in Vancouver, BC. Currently the English-language screenwriter for the popular animated series *World Trigger*, she has also contributed narrative design and world-building for several award-winning games for PC and mobile platforms. Her short stories and poetry have appeared in *Fantasy & Science Fiction*, *Weird Tales*,

and many anthologies. A military SF novel *The Deacon's Tale* and her short story collection *Monsoon F&SF and Other Stories* are available from Kthonia Press.



Arthur Bozlee

After a number of years working in the aerospace industry, Arthur Bozlee decided to concentrate his work on private space efforts. He is an investor in XCOR Aerospace and will fly the Lynx spacecraft as flight

engineer on a test mission this year. A large, friendly man, he is known for his stories and approachable nature. Some say he is colorful. He denies this...



Barry Wilson

Born a feral child deep in the backwoods of the Pacific Northwest, Barry Wilson was "literally" raised by wolves. He spends his time repairing vending machines, playing roleplaying games, and cursing at the

injustices of the world.

Bart Kemper

Bart is a writer, photographer, military professional, professional engineer, and semi-professional dad. He lives in South Louisiana, wanders around the world, and solves problems, occasionally with a suitable application of high explosives. His interests includes history, cultural aspects of engineering, inventions, environmental clean up, on-world travel, off-world travel, fixing stuff, cooking, and blowing up stuff.

BelladonnaQ

BelladonnaQ is a Seattle native who has been writing fan fiction for 16 years. She will also totally team up with you to fight zombies and/or Daleks. Bella is passionate about video games, writing, conventions of all geek-types, and LEGO bricks. She also gets physically uncomfortable if a week passes in Seattle without rain.

Berlynn Wohl

Berlynn Wohl is an octopus in a Russian fur hat who sometimes writes fan fiction. No one knows why this is. Berlynn is surprisingly quite docile, and may be approached by humans.



Bethany Roullett

Man, Bethany loves costumes. She's been doing them all her life, since she played dress up as a little kid. She loves pretty clothes from all historical periods, and also really enjoys recreating specific pieces, from fancy

medieval dresses to fancy movie dresses. If you see her at con, she hopes she's wearing something pretty, and if you want some advice on how to make something pretty for yourself, she's totally willing to help you out.



Betsy Wollheim

Betsy Wollheim, daughter of veteran editor Donald A. Wollheim, was born into the science fiction and fantasy world. Betsy began working professionally in high school as a copy editor for

Ace Books. She joined DAW Books as an editor in 1975, and in 1985, she became co-publisher of DAW with partner Sheila Gilbert. She art directs as well as edits all her authors, including new author Todd Lockwood, and three-time Hugo winner C.J. Cherryh. In 2012, Betsy won the Hugo for Best Editor Long Form.



Bill Gruner

An armorer/weaponsmith, Bill travels worldwide to historical sites, has an masters of science in education, has been an EMT, has taught science, and has led an SF OPDETA. He studies metallurgy, Roman tech, Latin, geology, blacksmithing, military history, historical re-enactment, and Euro-martial arts. He is a member the Senior Classical League, SCA (a Peer), and SASS, and he fights in Cohors II Legio VI. He runs the Medieval Village at the Snohomish Pumpkin Hurl, operates a 12' traction treb, & teaches classes in Roman and Norse combat.



Brenda Carre

Brenda Carre's short fiction has appeared in *The Magazine of Fantasy and Science Fiction*, *Fiction River* anthologies, *Sky Warrior Books*, Ragnarok's *Blackguards Anthology* and *Blacklist Anthology*, and elsewhere. She recently collaborated with a group of talented best sellers on *Edge of Never*, a paranormal urban fantasy book bundle. Brenda also writes long epic fantasy, poetry, and novellas. Brenda has been known to write doggerel. In fact, she made him a character and killed him off.



Brenda Cooper

Brenda Cooper writes science fiction and fantasy novels and short stories. Her most recent novel is *Edge of Dark*, which came out in March 2015 from Pyr. The sequel, *Spear of Light*, will be out in 2016. See her website brenda-cooper.com. Brenda lives in the Pacific Northwest in a household with two people, three dogs, more than three computers, and only one TV.



Brenna Clarke Gray

Brenna Clarke Gray holds a doctorate in Canadian literature and works in the department of English at Douglas College just outside Vancouver, British Columbia, where among other things, she teaches an introductory class on fandom studies. She publishes scholarly work about comics regularly, with a special focus on Canadian superhero comics and representations of Canada in American comics. She also blogs about books and comics at *Book Riot* and *Panels*. You can find her on Twitter at [@brennacgray](https://twitter.com/brennacgray).



Brian D. Oberquell

In addition to acting as an instructor for the Canadian display and theatrical pyrotechnic licensing programs, Brian has been busy with special events such as rooftop pyro for the 50th anniversary of Simon Fraser University, while lending his FX talents to *Fear the Walking Dead*, *Star Trek Beyond*, *Once Upon a Time* and the occasional BC Lions home game. Despite

his penchant for mayhem, he is really not very scary; in fact, his local pyro nickname is “Huggy Bear.”

Brooks Peck

Brooks Peck is a curator at the Museum of Pop Culture, where he has created exhibitions about *Battlestar Galactica*, *Avatar*, science fiction and space-themed album art, and others. His upcoming exhibition is a celebration of *Star Trek* and its cultural impact over the past 50 years. He moonlights as a screenwriter and has written two Syfy Channel original films: *Rage of the Yeti* and *Zombie Apocalypse*.

Burton Gamble

Burton Gamble is an avid gamer, lover of sci-fi horror, and dabbler in game design. His previous work includes game balance for a few large video game titles, mechanics design for a few small pen-and-paper table-top RPGs, and lots of playtesting. He has been a graphic designer and a professional computer nerd, and he has a formal education in sociology and psychology. He plays table-top RPGs, board games, and video games. He is also poly and kinky, and tries to be fairly active in those communities.

Camin Bradbury

no biography provided

Carmen Beaudry

Carmen Beaudry started her costuming career when she was 14. She has costumed for musical theater, opera, television, historical reenactment,

and science fiction conventions. Historic clothing is her passion, especially the early 17th century and the 1880s. Her historical designs come from the study of period source material and of extant garments in museums in North America and Europe. In 2006 she was elevated to the SCA's Order of the Laurel for her work in costuming and costuming research.



Carol Berg

Former software engineer Carol Berg never expected to become an award-winning author. She majored in math and computer science so she wouldn't have to write papers. Now her fifteen epic fantasy novels have won

national and international awards, including multiple Colorado Book Awards and the Mythopoeic Fantasy Award for Adult Literature. Her newest novel, *Ash and Silver*, just came out from Roc Books. Learn more at carolberg.com



Caroline M. Yoachim

Caroline M. Yoachim lives in Seattle and loves cold, cloudy weather. She is the author of dozens of short stories, appearing in *Fantasy & Science Fiction*, *Clarkesworld*, *Asimov's Science Fiction*, and *Lightspeed*,

among other places. Her debut collection *Seven Wonders of a Once and Future World & Other Stories* is coming out with Fairwood Press in 2016. For more about Caroline, check out her website at carolineyoachim.com.

Caroline Pate

Caroline is an aspiring fashion designer and current costume maker. Her day job keeps her busy saving lives on the genetic level. Originally from Washington state, she now lives in Memphis, Tennessee, and loves to travel.



Cat Rambo

World Fantasy Award- and Nebula Award-nominated Cat Rambo's 200+ fiction publications include stories in *Asimov's*, *The Magazine of Fantasy & Science Fiction*, and Tor.com. Her most recent book, premiering

at the con, is fantasy collection *Neither Here Nor There*. She is the current President of The Science Fiction and Fantasy Writers of America. For more information about her, see kittywumpus.net



Catherine Cooke Montrose

Catherine Cooke Montrose recently moved to the Seattle area from Denver. Her fantasy trilogies *Elven Kingdoms* and *The Winged Assassin* came out in the 1980s. Her horror novel *The Wendigo Border* appeared

in 1995. She's currently writing a long epic fantasy and a contemporary young adult fantasy series while working as the box office manager for a youth theater company in Kirkland.

Cathy Plesko

Dr. Cathy Plesko is a research scientist in applied physics at Los Alamos National Laboratory. She uses supercomputers

to study asteroids, comets, and impact craters. Dr. Plesko was the Science Guest of Honor at Norwescon 37.

Charlotte Lewis Brown

Charlotte Lewis Brown is a vertebrate paleontologist, a science writer, and a teacher. She has published numerous science articles for adults and three books that use true stories about dinosaurs and other fossil animals to draw children into the world of reading.

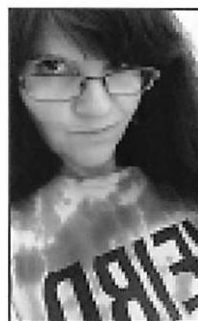


Cheryce Clayton

I once named a company Posh-Rat; it means half-blood and out-of-culture in Romani. Buy me a coffee, we'll talk.

Cheryl Dyson

Novelist, fanfiction author, wine lover, and obsessed fangirl, Cheryl can be found lurking in Seattle coffee shops, or riding the Sounder train digging up fodder for her next novel.



Christopher Bodan

Chris is a freelance writer and editor specializing in tabletop games. His credits include Privateer Press, Open Design, Cool Mini or Not, Soda Pop Games, Ninja Division, and Guillotine Games. He is an emeritus member of Fairwood Writers, with degrees in history and creative writing, and while he has done time in a convenience store, he's never had to say, "Would you like fries with that?" Chris grew up in Pennsylvania, but is proud to call Seattle home.

Christopher Stewart
no biography provided



Cynthia Radthorne

Cynthia Radthorne is an author and illustrator whose artwork has appeared on book covers, websites, trading card games, and at art show displays at conventions. The world inside

her head is full of color and light, and the artwork she creates is but a reflection of what she finds inside there. A gallery of her work can be seen at her website, CynthiaRadthorne.com.

DameRuth

DameRuth has a wide-ranging and checkered past involving science, history, fandom, art, and writing, and she's happy to talk your ear off about any (or all) of those subjects. She currently works as a technician in a neurobiology research lab.



Dan Dubrick

Known to many in northwest US fandom, Kahboi (pronounced "Cowboy") has for many years been the editor for the H.R. McMillan Planetarium's affiliated space and astronomy educational BBS

SpaceBase™. Dan has also witnessed space launches as an accredited journalist (including the U.S. space shuttle), and on his annual holidays he can be found prowling the aerospace bone yards of the Arizona desert studying American aerospace history (but they still won't let him into the B-52 that dropped the X-15).

Dan Murphy

Hello. I was born and raised in Danvers, Massachusetts, the town formerly known as Salem Village (please don't try to burn me). When I was 11, in the spring of 1980, I came across *Doctor Who* on Boston PBS station WGBH, and a lifelong fan was born. Now, over 30 years later, I continue to enjoy the stories currently made for television, audio, and in print. I've also enjoyed a broad spectrum of popular films and television shows. Basically, I'm just a fan like you. Pleased to meet you. Let's talk about movies and TV!



Daniel P. Lynge

Daniel Lynge has been a longtime fan. Daniel has been a Washington state resident since *A New Hope* was running in cinemas. After a short stint in the U.S. Army introduced him to databases, he spent his next

20 odd years in IT. Then near 2006, his obsession with silica aerogel began (an advanced material with extreme thermal insulation and electrical resistance, due to its absurdly low density), and he's likely to keep at it until the money runs out.



Dara Korra'ti

As Crime and the Forces of Evil, Dara Korra'ti (a.k.a. Solarbird, the Lightbringer) performs rage-driven acoustic elfmetal with an ever-shifting set of supervillains. Between such escapades, she marauds

around with the dark faeries of Leannan

Sidhe. Her music has appeared on ARfm London, RadioTLX Lexington, Transmission FM 88.3 Auckland, and several music podcasts. Everything, including the urban-fantasy soundtrack album *Bone Walker*, can be streamed at crimeandtheforcesofevil.com.



Dave Bara

Dave Bara was born at the dawn of the space age and grew up watching the Gemini and Apollo space programs on television, dreaming of becoming an astronaut one day. This soon led him to an interest in science fiction

on TV, in film, and in books. Dave's writing is influenced by the many classic SF novels he has read over the years from SF authors like Isaac Asimov, Arthur C. Clarke, and Frank Herbert, among many others.



Dave Davis

Dave Davis has a bachelor of science degree in industrial engineering, and over 30 years of experience in the aerospace field involving projects from commercial to the space shuttle. He is presently working

as a project manager on a commercial aircraft program. As a member of the National Association of Rocketry and a tornado/storm chaser, he has merged these two endeavors into The Glenda Project, launching weather-related payloads into storms that supply data for improved severe weather warning systems.

Dave Todd

no biography provided



David Fooden

Dave began working in the game industry in 1994, illustrating for White Wolf Games, AEG, WotC, and many others. He co-authored the CoNTINUUM and Chi-Chian role-playing games and began Game

Company No. 3 in 2011 to publish "Oh My God! There's An Axe In My Head." He's also one of the designers of *Machine of Death: The Game of Creative Assassination*. Dave's current project is the card game *Yukon Salon*, wherein players style the coiffures of lumberjacks and grizzly bears.



David J. Peterson

David J. Peterson is the author of *The Art of Language Invention*, and has created languages for HBO's *Game of Thrones*, Syfy's *Defiance*, the CW's *The 100*, NBC's *Emerald City*, and many more. He received a

bachelor of arts degree in linguistics from the University of California, Berkeley in 2003, and a masters of arts in linguistics from the University of California, San Diego in 2005. He's been creating languages recreationally since 2000, and is the author of *Living Language Dothraki* and co-author of *The Zaanics Deceit* with Nina Post.



Dean Wells

Dean Wells is author of the ongoing Clockwork Millennials series published at *Beneath Ceaseless Skies*. Other works have appeared in *Ideomancer*, *10Flash Quarterly*, *Dimensions*, *ShadowKeep*, *Eldritch Tales*,

The Nocturnal Lyric, and the anthologies *Ceaseless Steam* and *The Best of BCS, Year Four*. He has also written successfully for the performing arts, having procured a degree in theatre back when the world was new. Dean is an active member of the Science Fiction & Fantasy Writers of America.



Deborah Strub

Deborah is a textile artist from the Pacific Northwest. She holds a BFA from the University of Central Florida. She has been a member of the SCA for over 30 years, where she is a Laurel for her research and

work in historical Japanese clothing. She occasionally makes medieval western European clothing for her husband. She also enjoys creating science fiction costumes. She has won many awards in both the SCA and science fiction venues and has had work published in *The Costume Maker's Art*.



Dee Wright

A writer, a video game enthusiast, and a Star Wars aficionado since age 2, Dee is a 35-year-old USMC veteran fueled almost exclusively by coffee, snarky dialogue, and chocolate Pocky.



Django Wexler

Django Wexler graduated from Carnegie Mellon University in Pittsburgh with degrees in creative writing and computer science, and worked for the university in artificial intelligence research. Eventually he

migrated to Microsoft in Seattle, where he now lives with two cats and a teetering mountain of books. When not writing he wrangles computers, paints tiny soldiers, and plays games of all sorts.



Don Maitz

A-Maitz-ing artwork has been enjoyed for 40 years while receiving two Hugo Awards, a Howard Award, an Inkpot Award, ten Chesley Awards, and a Silver Medal Award from the Society of Illustrators. Don

Maitz created the Captain Morgan's Rum character, completed 350 published commissions, and provided concept art for feature animated films. His work appeared in two art book collections: *First Maitz: Selected Works by Don Maitz (1988)*, and *Dreamquests: The Art of Don Maitz (1995)*. Visit paravia.com for more information.



Donna Prior

Donna "Danicia" Prior is the sparkly princess of social media and community management in the video game industry. She is the founder and executive director of OrcaCon, the inclusive games and geek conven-

tion in Everett, Washington. Danica is also the events manager for Green Ronin Publishing, a gamer, geek, and future wife of Wedge Antilles. She lives on Twitter: @_Danicia_, about.me/Danica.

dQniel Kaufman

Mr. Kaufman has served as the Norwescon Program book designer the past several years, and is a local filmmaker and graphic designer. He has written and directed several webseries and short films, including *Clark and Lex: Roommates*, *Abe & Becky*, and a modern Greek Mythology based drama *House of Glass*. Several of this films had their origins as 48 Hour Film Projects, including *flipcam*, *Choices*, */person*, and the award winning short *The Box*.

You can find him on the *Let's Make a Movie* panels and his work at pulledprok.com, @pulledprok on Twitter, and Facebook.com/pulledprok.



Dr. Dana Andrews

Dr. Dana Andrews has worked in aerospace for over 45 years. He worked 33 years for Boeing and 10 years for Andrews Space, Inc., the last three years teaching at the University of Washington. He has designed

commercial airplanes, military aircraft, missiles, spacecraft, and the current space station modules. His areas of expertise are space systems design, orbital mechanics, safety, and advanced propulsion. Recently, he has been working on using space resources and on near-term interstellar missions.



Dr. Misty Marshall

Dr. Marshall has done research on HIV, mechanisms of memory, calcium channels, and cytotoxic T-cells. Currently she studies mechanisms of insulin secretion using high-resolution live imaging at the Department

of Medical Cell Biology in Stockholm, Sweden. She has been a fan of fantasy fiction from an early age, always reading whatever cool new author is intriguing. When not buried in science, she can be found singing karaoke, taking pictures, dancing, or hanging out with friends (preferably at cons).

Dr. Ricky

Dr. Ricky is the nom de plume of a working research scientist with a passion for science education outreach, and the science and impact of food on culture and evolution. He blogs at sciencebased-cuisine.com and is active on Twitter at @dricky.

Dylan S.

Dylan S. has worked, full-time, as a contract artist doing paint masters for collectible miniatures games for several years. He has worked primarily for Wizkids and Wizards of the Coast on a wide range of games, including *MageKnight*, *Mechwarrior*, *Dungeons and Dragons*, and *Star Wars* games and expansions. Recently, he even managed to work on the *ReAction* line of action figures for the local toy company Funko.



Edward Martin III

Edward Martin III is an award-winning filmmaker from Portland, OR. His latest work is an action-horror feature called *Flesh of my Flesh* and an animated adaptation of H. P. Lovecraft's

The Dream-Quest of Unknown Kadath, and a novel *Through the Night*. He's in preproduction for another feature: *Through the Night*. Most recently, he's sold stories to *Stomping Grounds*, *Fossil Lake*, *Easy Reading for Difficult Devils*, *People Eating People*, *Gears and Levers*, *Making Home*, and *Villainy*.



Elizabeth Guizzetti

Much to her chagrin, Elizabeth Guizzetti discovered she was not a cyborg and growing up to be an otter would be impractical, so she began writing stories. Guizzetti currently lives in Seattle with her husband and

two dogs. She is an author and illustrator of a few comics and science fiction novels. Her debut novel, *Other Systems*, was a 2015 finalist for the Canopus Award. When not writing, she loves hiking and birdwatching.



Elizabeth Leggett

Elizabeth Leggett has illustrated for Lethe Press, *Spectrum22*, ArtOrder's *INSPIRED*, *Infected By Art Volume 3*, Quillrunner Publishing, Quiet Thunder Publishing, Little Springs Design, S.J. Tucker, and

private collectors. She was the cover artist and art director for *Lightspeed's* special issues *Women Destroy Fantasy!* and *Queers Destroy Science Fiction!* In 2013, she published a full 78-card tarot and successfully kickstarted the project. In 2015, she won a Hugo Award in the fan artist category.



Elizabeth Sampat

Elizabeth Sampat is an award-winning indie game designer whose work straddles the tabletop and digital realms. *Marie Claire* magazine called her "The Game Changer" when they named her one of "20

Women Who Are Changing The Ratio" in male-dominated industries. Elizabeth likes transmedia, storytelling, creator-owned games and art, and loves when the three all meet up together. She is kind of a feminist and definitely trouble.

Elliott Kay

Like many Seattleites, Elliott Kay is a refugee from Los Angeles. He took a swing at self-publishing just for grins and soon found his books paying more bills than his day job. His work ranges from military sci-fi to steamy, comedic urban fantasy. Elliott's novels, *Poor Man's Fight* and *Rich Man's War* have both hit the top of Amazon's sci-fi charts.



Eric Morgret

Eric Morgret is the Festival Director and Head of Programming for the Crypticon Seattle Film Festival, fifth year. He is a co-owner of Maelstrom

Productions. With this company he has produced/directed/edited several shorts and the award-winning feature film H.P. Lovecraft's *Strange Aeons: The Thing on the Doorstep*. He directed *The Shunned House*, playing film festivals around the world. In 2014, he produced a feature entitled *Monsters*. He has worked with SIFF, TheFilmSchool, and Strange Aeons.



Erik Scott de Bic

Erik Scott de Bic is a speculative fiction writer, best known for his work in the Forgotten Realms setting, home of his ongoing Shadowbane series, as well as his contributions to the Cobalt City superhero

universe. He is celebrating the release of *Shield of the Summer Prince*, the second novel in his epic World of Ruin series, and several novels for The Ed Greenwood Group (*Blind Justice*, the forthcoming *Storm Raven*). He lives in Seattle with his wife, cats, and dog.



Erin A. Wagner Tidwell

Erin helps run the Writers Workshop. She has also published short fiction, and writes technical documentation for a living.

Esther Jones

Esther Jones writes fantasy novels and short stories with her husband Frog Jones. She's loved writing since an early age, and her first memories include writing and illustrating a story



about a village of talking rabbits. She thought it was genius at the time. She has now come to recognize this as her first episode with author hubris at a precociously young age. In her free time, Esther loves reading, fine dining, and drawing. She is by no means the most artistically talented person her family; her brother, Nathan Reed, provided the cover art for *Grace Under Fire*. She also has an almost unhealthy love of cheeses.



Frances Pauli

Frances Pauli writes across multiple genres. Her work is speculative, full of the fantastic, and quite often romantic at its core. Whenever possible, she enjoys weaving in a little humor. She writes the *Princes*

of the Shroud and *Kundalis* series for Zharmae Publishing, and independently publishes her fairy tale series, *Kingdoms Gone*, the *Corduroy County Coven* series, and a variety of web serials.



Frog Jones

As a lawyer in Northeast Washington, Frog must deal with a mundane life by writing fantasy novels. He is the coauthor of the Gift of Grace series from Sky Warrior Books, as well as numerous short stories. He co-

writes with his wife, Esther.



G. Willow Wilson

G. Willow Wilson is a *New York Times* bestselling author and graphic novelist. Her works

include the Hugo Award-winning comic book series *Ms. Marvel* (Marvel Comics) and the World Fantasy Award-winning novel *Alif the Unseen* (Grove/Atlantic Press). Willow's books have been translated into over a dozen languages, and featured on media outlets including CNN, Al Jazeera, and *The Colbert Report*. When she isn't writing or running after two toddlers, Willow enjoys cooking comfort food and playing MMOs.



Gordon Van Gelder

Gordon Van Gelder became the sixth editor of *Fantasy & Science Fiction* in 1997. He held the position until 2015. Before that, he worked as an editor for St. Martin's Press and also for *The New York Review of Science*

Fiction. He has edited several anthologies, including *Welcome to the Greenhouse*, *Fourth Planet from the Sun*, and *Go Forth and Multiply*. He lives in New Jersey.



Grant T. Riddell

Grant T. Riddell is a Seattle-based storyteller and member of the Fairwood Writers group. His writing is primarily centered around epic fantasy. In addition to writing, he is also an active artist, photographer,

podcaster, and wayward spirit. A graduate from the University of Washington, he is formally educated as a classic historian. He currently balances his time between those things that make a living and those that make a life. One day they will be one and the same.

Greg Hallock

Greg is a computer engineer, space enthusiast, and general autodidactic polymath.



Gregory A. Wilson

Gregory A. Wilson is a professional author of speculative fiction and a professor of English at St. John's University in New York City. His first novel, *The Third Sign*, was published by Gale Cengage in 2009. His

second novel, *Icarus*, was released as a graphic novel by Silence in the Library. His Gray Assassin trilogy is forthcoming from The Ed Greenwood Group. He is co-host of the acclaimed podcast *Speculate! The Podcast for Writers, Readers and Fans*, and lives with his family in New York.



Gregory Gadow

Gregory Gadow is an aspiring author who shares his birthday with futurist R. Buckminster Fuller, comedian Curly Joe DeRita, Nobel physicist Willis Lamb, and astronaut Richard Husband, and whose interests

span the alphabet from astronomy to zoology. He is still undecided on whether adulthood is all it's cracked up to be.



Greg Robin Smith

Greg Robin explores publication in many forms. His play *To Each Their Own* is on Audible.com and in print on Amazon.com. His CD *Whisper Music to my Weary Spirit* is on iTunes,

CDBaby, and Amazon.com. His new DVD is on Amazon Instant Download. He spoke at VCon 40 and recently portrayed *Ben Franklin LIVE* at the George H. W. Bush Presidential Library at Texas A&M, which was vid-cast across North America. He is sponsored by eHardwicks.com and InteractiveHistory.net. More? Ben-Franklin.org & WaShakespeare.org.



H. M. Jones

H. M. Jones is the B.R.A.G. Medallion author of *Monochrome*, picked up by Gravity, an imprint of Booktrope. She is also responsible for the *Attempting to Define* poetry quartet and contributed the short story "The Light Storm of 2015" to *Master's of Time: A Sci-Fi and Fantasy Time Travel Anthology*. She has also contributed speculative poetry to the upcoming *My Cruel Invention* and is working on a young adult, dystopian fiction novel.



Holly L. Forbis

Holly L. Forbis graduated from Cornish College of the Arts with a bachelor of fine arts in performance production in 2011. She is a company member of the Eclectic Theatre in Seattle, taking on several new works which include *The Familiar* (2011), *September Skies* (2011), *Across a Little Red Marker* (2012), *Clara* (2013), and *Above the Timbeline* (2015). Ms. Forbis will be designing costumes for Everett's Kidstage in the spring of 2016. She is a member of the Beyond Reality

Costumers Guild and the Snohomish county chapter of the Clothing and Textile Advisors.



Isaac Meyer

Isaac is pursuing a doctorate in history at the University of Washington. He also lectures part-time at Bellevue College. In his spare time, he writes and produces the *History of Japan Podcast* (historyofjapan.wordpress.com) and occasionally even goes outside into the sunlight!



J. F. High

J.F. High is an advocate for aboriginal rights and an urban fantasy author who lives in Washington, but is originally from Los Angeles. The differences are staggering, but the ocean and the I-5 are the same. J.F. is a Chiricahua Apache (Ndeh) and Cora Indian (Naayarite). He may or may not be a believer/practitioner of real world magic, but if he were, he is not interested in your hippy-dippy, crystal swinging, dream-catcher slinging garbage. But magic is real, let's not mess around.

J. Rachel Edidin

In addition to a decade of work across the comics industry, J. Rachel Edidin has written about arts, science, and pop culture for *Wired*, *Playboy*, *Kotaku*, *ComicsAlliance*, and elsewhere, and is marginally internet famous as half of the podcast *Rachel and Miles X-Plain the X-Men*.



Jake McKinzie

Jake McKinzie is 45 years old, married to Shyla with daughter, Caitlyn. He has been a high school science teacher, teaching all topics since 1999. Jake's favorite authors include Michael Moorcock, Raymond E. Feist, Larry Niven, Ben Bova, and Robert E. Howard. The first RPG games he played were *Car Wars* and *Dungeons & Dragons* (Red Box), circa 1980. Jake is currently playing various Savage Worlds settings.



James C. Glass

James Glass won the Golden Pen Award of Writers of the Future in 1991. Since then he has published nine novels, four story collections, and over 50 stories in magazines such as *Aboriginal SF*, *Analog* and *Talebones*. He is a retired physics and astronomy professor and dean and now divides his time between Spokane, Washington, and Desert Hot Springs, California, with his wife Gail, who is a costumer and healing dancer.



Janet Freeman-Daily

Janet Freeman-Daily is a writer, science geek, and metastatic lung cancer patient/activist (alive, thanks to research). After applying her MIT and Caltech engineering degrees to a career in aerospace systems engineering, she now translates the experience and science of lung cancer treatment

and research for others. She moderates #LCSM Chat on Twitter, blogs at gray-connections.net and CureToday.com, and advocates at the national level. Her short fiction and science writing have appeared in *Analog*.



Jason Bourget

Jason Bourget is an instructor in the English department at Douglas College in New Westminster, British Columbia, where he teaches courses on horror, cyberpunk, and young adult science fiction. His research at the college focuses specifically on how political beliefs and anxieties inform and structure representations of masculinity in American New Wave science fiction, particularly in the work of Philip K. Dick, Ursula K. Le Guin, and Samuel R. Delany. Besides late 20th-century science fiction, he is also interested in space opera and other forms of hard science fiction, weird fiction, and the legacy of H.P. Lovecraft.



Jason Vanhee

Jason Vanhee was born and grew up in Seattle, Washington. Raised by a single mother who left him free to explore his imagination, he began to write almost as soon as he could read. His work most often encompasses the speculative fiction that was a reading mainstay in his younger life. Jason lives in Seattle still with his husband Adam. His first published novel, *Engines of the Broken World*, was released by Henry Holt in 2013.



Jeff Greason

Jeff Greason has two decades experience managing innovative, technical project teams. He co-founded XCOR Aerospace, where his team developed 12 different highly reusable liquid-fueled rocket

engines using a variety of fuels and oxidizers. Jeff also led XCOR's reusable launch vehicle license and the Mojave Air and Space Port commercial launch site license. In 2002 *Time* magazine named Jeff as one of their "Inventors of the Year." He holds 22 U.S. patents and is an alumnus of Caltech.



Jeff Harris

Jeff Harris has been a participant in Northwest Fandom for over 30 years. He started out appearing in local fan films. He worked for Wizards of the Coast in the 90s and was one of the founding board members

of the Camarilla Fan Organization. For the last five years, he has run the geek culture web site *Fanboy News Network*, both writing articles and podcasting, and is a frequent contributor to the horror podcast *Don't Read the Latin*.



Jeff Sturgeon

Jeff is a northwest artist known for his beautiful award winning metal paintings and is considered one of the top astronomical and science fiction artists working in the field today, with guest of honor appearances at

exhibitions and conventions around the country. His newest works are highly sought after by collectors. Jeff paints primarily with acrylics on textured aluminum, and over the years has gathered an impressive client list, from book, music, and magazine publishers, to JPL NASA. Jeff was an art director and game designer in the computer game business for many years, most notably EA, before turning to illustrating and painting full time. Jeff is working on his own book project for WordFire Press titled *Jeff Sturgeon's Last Cities of Earth* due summer of 2016. Jeff lives in the Cascade foothills with sons Duncan and Corwin. jeffsturgeon.com, jeffsturgeon1@hotmail.com

Jeliza Patterson-McGuire

Jeliza splits her time between designing wedding albums, making fine art reproductions for other artists, and making whimsical space-themed art and jewelry. She lives in Shoreline with her triad of 13+ years, their children, and several cats.



Jen K

After some truly terrible sunburns from falling asleep in Haller Lake, Jen has spent most of her adult life avoiding sunburn. Working in software made this easier. Discovering UseNet and then cons made it

easier yet. Jen emerges from her computer hibernation each January to help make Conflkt a reality.



Jennifer Brozek

Jennifer Brozek is a Hugo Award-nominated editor and an award-winning author. She has worked in the publishing industry since 2004. With the number of edited anthologies, fiction sales, RPG books, and

nonfiction books under her belt, Jennifer is often considered a Renaissance woman, but she prefers to be known as a wordslinger and optimist. Read more about her at jenniferbrozek.com or follow her on Twitter: [@JenniferBrozek](https://twitter.com/JenniferBrozek).



Jeremy Zimmerman

Jeremy Zimmerman is a teller of tales who dislikes cute euphemisms for writing like “teller of tales.” He is the author of the young adult superhero books *Kensei* and *The Love of Danger*.

In his copious spare time he is the co-editor of *Mad Scientist Journal*. He lives in Seattle with five cats and his lovely wife (and fellow author) Dawn Vogel.

You can find more information about him at bolthy.com.



John (J.A.) Pitts

J. A. Pitts resides in the Pacific Northwest where he hunts dragons, trolls, and other beasts among the coffee shops and tattoo parlors.



John Lovett

John has over 20 years of experience as a producer, writer, and military technical adviser for television and film produc-

tions. He has been writer or co-writer of two produced movies as well as over 100 television or motion picture scripts. He teaches screenwriting at Bellevue College and has taught screenwriting and motion picture production at national writers’ conferences.



Jonna Hayden

Jonna Hayden’s professional career began at Orycon (mumble) years ago, leading to an obsession for costume design and clothing history. Currently, Hayden is in pre-production for *The Snow Queen* for the

Eugene Ballet, debuting in April 2017. She has designed for the opera and ballet in Eugene. She designed William Mastrosimone’s productions for the Edinburgh Fringe Festival in Scotland. As the owner of J Hayden Creative, LLC, she presents on a variety of costume topics at conferences and colleges.



Jonny Nero Action Hero

Jonny is a chiptune artist hailing from Seattle. A self-proclaimed nerd specializing in video games, Jonny has been embedded in general nerd culture for his entire life. A jack-of-all-trades, Jonny loves

the culture and community that grows around his borderline obsessions, which include music, movies, podcasting, comics, gaming, and science fiction. When he is not creating original music on old hardware, he is hanging out on the Internets, surfing everyone’s webs.



Joseph Malik

Joseph Malik is a strategic counterterrorism expert for the United States Special Operations Command and one of the authors of *The Syria Policy Playbook*. He has trained and deployed with special operations

forces worldwide and writes and lectures for the U.S. military as an expert in asymmetric warfare and counterterrorism. A longtime resident of the Pacific Northwest, he is currently on active duty as a member of Combined Joint Task Force - Operation Inherent Resolve.



Joy Day

Joy is a professional artist whose work is showcased in collections internationally. With her partner, BJ Johnson, Joy has expanded into sculptural works, creating large installations with glassblowing, carving, and

painting. She also works small pieces, the most famous being their solar system ornament set and the TARDIS fridge kit. Joy got her start with costuming, winning many master class awards but now focuses on artworks and running a small kitty rescue shelter for abandoned and abused kitties.



Jude-Marie Green

Jude-Marie Green's stories have appeared in print, online, and podcast. She recently placed stories with *The Colored Lens*, *Menial: Skilled Labor In Science Fiction*, and *Insatiable*. She previously edited *Abyss & Apex*,

Noctem Aeternus, and *10Flash*. She graduated from Clarion West 2010 and has the tattoo to prove it.



Julie Dillon

Julie Dillon is a Hugo Award winning artist from northern California. She has had a lifelong love of fantasy, science fiction, and art, and she is very grateful she's been able to make a career out of her combined

passions. Her clients include Tor Books, Simon & Schuster, Penguin Books, Wizards of the Coast, Oxford University Press, Llewellyn Worldwide, and *Popular Science*. Her artwork is available at juliedillonart.com.



Julie Zetterberg

Julie Zetterberg has been making and wearing costumes since 1975, through the SCA, conventions, and other historical diversions. She has appeared as everything from Princess Leia (at Norwescon 1), to Olive

Oyl, to Venus (the planet). She has won major awards at multiple Costume-Cons and Worldcons. She was Costume GoH at Marcon 39 and co-chair for Costume-Con 14. She is a past president of the Beyond Reality Costumers' Guild. She lives in Seattle with her husband Greg Sardo and their two cats.



K. M. Alexander

K. M. Alexander is a Pacific Northwest native and novelist living and working in Seattle with his wife and two dogs.

He is an avid hiker, cold-weather enthusiast, world traveler, wannabe cyclist, and a self-proclaimed beer snob. His work explores non-traditional settings within speculative fiction, bending and blending genres to create rich worlds and unique, approachable characters.



Kat Marier

Kat Marier has been costuming steadily since the late 90s when she brought a medieval gown and chemise to the last Westercon in Spokane. With a philosophy of “learn something new every day,” she loves to try,

practice, and share new techniques - and especially loves to see new talent emerge. Current interests include steampunk, wing construction, duct tape bodices, kid costumes, and no-sewing costume techniques!



Kate Jonez

Kate Jonez writes dark fantasy fiction. *Ceremony of Flies* published by DarkFuse is a 2015 Shirley Jackson Award nominee. Her Bram Stoker Award nominated novel *Candy House* is available at Amazon in

print and e-book. She is also chief editor at Omnium Gatherum, a small press dedicated to publishing unique dark fantasy, weird fiction, or horror in print and e-book. Several Omnium Gatherum books have been nominated for awards.



Kathryn Brant

Kathryn Brant is a seamstress and master class costumer from Portland, Oregon.



Katie Cord

Katie Cord is the owner of Evil Girlfriend Media, a small publishing house focused on science fiction, fantasy, and horror. In August 2015, she successfully funded a Kickstarter for *Women in Practical Armor*

in 49 hours and finished at 324%. When Katie isn't working with artists, writers, and editors, she works full time as a nurse. She is the proud mother to three dogs and one cat. She enjoys spending time with her partner Timothy W. Long in writing, love, and being evil.



Kevin Mathews

Kevin has extensive experience in military and federal law enforcement and is a disabled Afghanistan vet. He now puts that experience into his work as a private investigator (Rain-CityInvestigations.com). *A*

Dame Walks Into My Office is his podcast (Adwimo.com), focused on giving women a voice for their stories. He is a writer and artist working with military, procedural, and gothic themes. He has the style and wardrobe of a film noir PI and makes excellent cocktails.

Kim Ritchie

Kim Ritchie is a member of the Fairwood Writers Group.



Kristi Charish

Kristi is the author of *The Adventures Of Owl*, an urban fantasy series about a modern-day “Indiana Jane” who reluc-

tantly navigates the hidden supernatural world. She writes what she loves: adventure-heavy stories featuring strong, savvy female protagonists, pop culture, with the occasional RPG fantasy game thrown in the mix. Her second UF series, *Kincaid Strange*, will be out in May 2016. Kristi is also the Canadian co-hosting half of the *Adventures in SciFi Publishing* podcast.



Kristine Hassell

Kristine Hassell fell into social media because she likes to talk... a lot. Shallow roots in the acidic loam of Texas soil yielded to deeper ones in Seattle. When not tweeting for GeekGirlCon, she's playing games (board,

RPG, video), working on her firebending and writing, listening to K-pop, and consuming media to critically analyze and track diversity, or the lack thereof. She wishes she had a replicator for kolaches, lumpia, and marranitos!



Laura Anne Gilman

Since her first novel in 2004, Laura Anne Gilman has established a reputation for herself with darker-edged fantasy, both urban and epic. She is the Nebula-nominated author of *Silver on the Road*, Book 1

of *The Devil's West*. She also wrote *The Vineart War* trilogy and the *Cosa Nostradamus* series. Her story collection, *Darkly Human*, will be out from Book View Café in 2016. She also wrote the *Gin & Tonic* mystery series under the name L.A. Kornetsky.



Lawrence M. Schoen

Lawrence M. Schoen has been nominated for the Campbell, Hugo, and Nebula awards and holds a doctorate in cognitive psychology and psycholinguistics. He is a world authority on the Klingon language, operates

the small press Paper Golem, and is a certified hypnotherapist who specializes in authors' issues. Lawrence also writes science fiction and fantasy about life, death, and the continuum between the two.



Lee Moyer

A portrait of Lee Moyer in four decades: 1. Starving artist; 2. Smithsonian Museum of Natural History; 3. Art director for EA, Hasbro, Sony, and Fox; 4. Illustrator for Stephens King & Sondheim, George R.R. Mar-

tin, Tori Amos, Iain M. Banks, et al., *The Call of Cihulhu*, *Spiderman 2*, *13th Age*, *The Doom That Came to Atlantic City*, and a trio of literary pin-up calendars. There's a cunning plan forming, so if you'd like to see more literary pin-ups, please let him know. leemoyer.com, [@lcemoeyer](https://twitter.com/lcemoeyer)

Leslie Howle

Leslie Howle worked as the Workshop Director and Co-Administrator of the Clarion West Writer's Workshop for 27 years. She worked as the Senior Manager for Education and Outreach at the Science Fiction Museum and Hall of Fame for its first three years, and created and managed the Science Fiction Short Film Festival. She is a freelance writer, a

photographer, and the manager of a small non-profit business (Fantastic Fiction NW) that offers writing workshops and coordinates author readings and publicity. Leslie also manages the Youth Media Institute, teaching documentary film making and radio production for teens through a branch of Seattle Parks.

Lilith von Fraumench

Lilith von Fraumench is an author, performance artist, humorist, and all-around swell gal. She is, among other things, a Popess in the Church of the SubGenius, a contributor to the SubGenius books *Revelation X* and *The "Bob"liographon*, a burlesque emcee billed as "The Dyke With The Spikes," a podcaster whose podcast, "Hymns to the Dead Goddess," focuses on the women of extreme music, a kinkster with 20 years' experience in the BDSM scene, an anti-oppression activist with a focus on transgender issues, and a passionate all-around geeky nerd who especially loves hard SF, space, computers, and the Internet. She currently lives in Kirkland, under protest.

Lilith Whitewolf

Lilith Whitewolf is a medical assistant with a wide variety of interests and experiences.

Lillian Cohen-Moore

Lillian Cohen-Moore is an award winning editor, and devotes her writing to fiction, journalism, and game design. Influenced by the work of Jewish authors and horror

cinema, she draws on "bubbe meises" (grandmother's tales) and horror classics for inspiration. Her current whereabouts, projects, and columns can be found on her website. She is a member of the Society of Professional Journalists and the Online News Association.

Lisa Bolekaja

Lisa Bolekaja is a graduate of the Clarion Science Fiction & Fantasy Writers' Workshop. She co-hosts *Hilliard Guess' Screenwriters Rant Room* podcast, and she's a staff writer for Bitch Flicks, an online film review site. Her work has appeared in *Long Hidden: Speculative Fiction from the Margins of History*; *The WisCon Chronicles: Volume 8*; *How to Live on Other Planets: A Handbook for Aspiring Aliens*; and *Uncanny Magazine*. She's a member of the Horror Writers Association.

Liv Rainey-Smith

Portland artist Liv Rainey-Smith specializes in the super-annuated art of hand-pulled xylographic prints. Her unique woodcut process incorporates a mixture of traditional and modern tools, as well as a blend of European and Japanese printmaking techniques. Each print is an original impression direct from the hand-carved woodblock. She draws inspiration from early woodcuts, folklore, dreams, nightmares, and esoteric traditions. Rainey-Smith was introduced to the art of printmaking at the Oregon College of Art



and Craft where she received a bachelor of fine arts degree in 2008. Her work has graced the pages of volumes published by Three Hands Press, and most recently appeared in *Starry Wisdom Library: The Catalogue of the Greatest Occult Book Auction of All Time* from PS Publishing.



Logan L. Masterson

Logan L. Masterson is the author of *Ravencroft Springs*; *Ravencroft Springs: The Feast of '69*; *Lovecraftian Tales of Appalachia*; and *The Wheel of the Year* series of fantasy single shots published by Pro Se Press.

Look for his Prime Movers stories in the *Capes & Clockwork* anthology series and "Shadow of the Wolf" in *Luna's Children II*, both from Dark Oak Press. A published poet, arts journalist, and unapologetic geek, he lives in Nashville, Tennessee, with five dogs and a lovely wife.

Lori M. Edwards

no biography provided



Luna Lindsey

Luna Lindsey lives in Bellevue, WA. Her first story (about a hippopotamus) crawled out of her head at age 4. She then switched to sci-fi, fantasy, and horror. Her stories have appeared in the *Journal of Un-*

likely Entomology, *Penumbra eMag*, and *Crossed Genres*. Her novel, *Emerald City Dreamer*, is about faeries in Seattle and the women who hunt them. She tweets like a bird @lunalindsey, intermittently

blogs at lunalindsey.com, and publishes tomes at amazon.com/author/lunalindsey.



Maj. James Franklin (Ret.)

Major Franklin (Retired U.S. Army) served in the US Military for over 28 years in Light, Horse, and Armored Cavalry on six continents. His military qualifications include Master Parachutist, Pathfinder, Drill

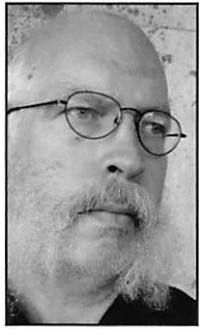
Instructor, Company Commander and Detachment Commander. He served in combat in Central American, Southwest Asia, and the Balkans. Major Franklin has been doing living history since 1986, and is a commander of the Roman/Iron Age group in the Pacific Northwest. He has a Bachelor's of Military Science and a Master's of Human Resources, and he is a trained Wilderness and Emergency Medical Technician.



Margo Loes

Margo Loes has done costuming for more years than she wants to think about. Her costume history includes theater work; pieces for commercials and television; and her favorites, historically-based costume,

especially 16th century Italian, 18th century, and Victorian and steampunk, as well as fantasy versions of historical periods. Having more historical clothing at home than modern, Margo has realized that she has never given up playing dress-up



Mark Chapman

Mark Chapman built armor and studied personal combat in the SCA from the 1970s through the early 1990s and left having achieved that group's highest honors. He then turned to sand sculpture and built

recumbent bicycles of his own design. By 2012, he had competed several times as a soloist at the prestigious World Championships of Sand Sculpture in Harrison Hot Springs, British Columbia. In 2004, Mark began studying ceramic sculpture. One of his fantasy sculptures won Best 3D Art in Show at Sasquan.



Marta Murvosh

Marta is a teen librarian in the Pacific Northwest. She grew up watching *Star Trek* reruns, lunar landings, and grade B monster movies on a black and white TV. She graduated to pulp fiction, gnarly apocalypses, and hard-boiled mysteries. Prior to

earning her Master's in Library Science, she was an award-winning newspaper journalist. Marta continues to commit nonfiction on occasion in national trade magazines. She is pleased to return to speculative fiction after all that academic writing. She will talk anywhere, anytime about books, genre fiction, writing craft, research skills, digital literacy, and digital citizenship.



Matt Youngmark

Matt Youngmark is the author of the Chooseomatic Books series: *Zombocalypse Now*, *Thrusts of Justice*, and *Time Travel*

Dinosaur. He also writes and illustrates the daily webcomic *Conspiracy Friends* at secretwebcomic.com.



Matthew 'Fish' Dockrey

Matthew Dockrey is a metalworker, kinetic sculptor, metrologist and general dilettante. Most of his previous year was consumed by designing and manufacturing the bases for the 2015 Hugo Awards.

Past works have been seen at Greenwich Observatory, at Black Rock City, and on the Discovery Channel. Currently he is focusing on building a portfolio of public art installations.



Megan Kelso

Megan Kelso began her career in comics with the self-published series *Girlhero*, which ran for six issues, made possible with funding from the Xeric Foundation. The comic was compiled into a book published

by Highwater Books, titled *Queen of the Black Black*. Kelso received two Ignatz Awards for her graphic novel *Artichoke Tales*. In 2007, she was invited by *The New York Times Magazine* to serialize her *Watergate Sue* comic as part of their weekly Funny Pages feature.



Michael "Tinker" Pearce

Michael "Tinker" Pearce lives in Seattle with his wife, Linda. He is a well-known sword-maker, author of *The Medieval Sword in the Modern World*, and co-author of *The Shield*

Maiden, Tyr's Hammer, Diaries of a Dwarven Rifleman, and Rage of Angels. He is a student of historic European martial arts and has worked as a choreographer and consultant.

Michael McSwiney

Michael McSwiney's love of science and technology has led to a career as a materials technologist in semiconductors. He has worked in the industry for over 16 years, with an emphasis on the chemistry of thin film deposition. As a medieval recreationist, he has taught classes covering the evolution of castles and fortifications and pewter casting in soapstone. He has also written and play-tested several books and articles for a popular historical miniature wargame covering 20th century conflicts.

Michael Ormes

Michael has a diverse and dynamic set of interests limited (largely) by time and focused (somewhat) by current projects. An avid reader of science fiction since finding the genre in his high school library, he learned to pace himself after running out of readily available SF novels later that same year. Normally describing himself as a computer programmer, a full account of his career would include four continents and involve most aspects of the software industry, with various side trips into other areas.



Mickey Schulz

Mickey Schulz is a lifelong geek, creator and editor of the websites GeekGirlsRule.net

and Polimicks.com. She has gamed for over 20 years and collects comics, action figures and books. She lives in Shoreline, WA, with a husband, several roommates, and a small horde of cats. She probably thinks you're pretty neat.



Mike Brennan

Mike Brennan is a rad kind of guy: mostly gamma and alpha, with a little beta and just a hint of neutron. He is or has been a radiation health physicist, an officer in the Navy, a Coast Guard Academy cadet, a writer of poetry and fiction, a grower of bamboo, and a creator of entertaining panel titles for Norwescon.



Mimi Noyes

Convinced as a child that she was left on this planet by aliens and picked off the street by a kind lady who became her mother, Mimi has always been a bit different. Naturally drawn to the bizarre, the fantastic, and the downright peculiar, she has grown up (physically, if not mentally) to be an artist, muralist, film buff, and convention runner, amongst other odd and less desirable career choices. She is also obsessed with Sherlock fandom, writing Sherlock fan fiction, and running the (now annual) convention Sherlock Seattle. Both running her own mural company and working for such illustrious film sources as SIFF and Scarecrow Video, Mimi spends an inordinate amount of time being silly and adding sound effects to everyday life. Approach at your own risk.

Minim Calibre

Minim Calibre has been in fandom for a quarter of a century. Minim states, "I pass the Turing test. Barely. If I cheat."



Morgue Anne

Morgue Anne is Seattle's only Burlesque Super-Villainess and a crowned member of Gothic Royalty. A local event producer, performer, and Horror Hostess, she runs events all over the greater Seattle area, spreading

her evil messages of equal opportunity and artistic expression. You can find more information about her work at [facebook.com/MorgueAnnePresents](https://www.facebook.com/MorgueAnnePresents)



Nathan Crowder

Author, publisher, horror and urban planning geek, Nathan Crowder resides in the wilds of north Seattle where he can be found haunting coffeehouses and karaoke bars. Writer of short horror and longer fantasy

and superhero works, he dispenses weirdness 140 characters at a time on Twitter as @NateCrowder. He also blogs about writing, pop culture, and "fringe candy" at nathancrowder.com.



Nicholas Maurice

Nick has worked abroad, in Germany, and here in Seattle on understanding immunity during infection, inflammation, and vaccination. Locally, he has worked to dissect immune responses elicited by candidate

HIV vaccines, potential HIV cures, and early stages of malaria infection. Nick is pursuing a doctorate at the University of Washington. Additionally, Nick volunteers with the Seattle HIV Vaccine Trials Unit to better facilitate dialogues between the public and scientists to improve LGBTQ health.



Nicole Dieker

Nicole Dieker is a freelance writer whose work has appeared in *The Billfold*, *The Toast*, *Boing Boing*, *Yearbook Office*, and *The Write Life*, among other places. She's writing a novel called *The Biographies of Ordinary People*,

which you can read [online](#); new chapters go up Tuesdays and Thursdays. Occasionally she sings super-fast songs and accompanies herself on guitar or ukulele. She is most easily found on Twitter as @hellothefuture.



Nina Post

Nina Post is the author of seven novels, including *Danger Returns in Pairs*, *Danger in Cat World*, *Extra Credit Epidemic*, *The Last Condo Board of the Apocalypse*, *The Last Donut Shop of the Apocalypse*, *One*

Ghost Per Serving, and *The Zaanics Deceit*. She lives in Seattle.

Norman K. Moss

Norman owns Superior Machine in Snohomish, WA and has 34+ years experience as a machinist. He works on parts valued up to several million dollars and is

a third degree Black Belt In Taekwondo. He is an active member of the Society for Creative Anachronism (or SCA) where he fights with heavy sword and board, combat archery, and throwing (knife, axe, and spear). He is a Target Archer and a U. S. Navy veteran.



Ogre Whiteside

Ogre Whiteside dispenses advice about alternative lifestyles, plays and designs tabletop RPGs, plays drums in Honey Badger and E.C.H.O., cooks, and bakes delicious things.



Pat MacEwen

Pat MacEwen is a physical anthropologist (bone-freak) whose research is centered on genocide. She has a past in forensics, war crimes investigations, and marine biology. She writes SF, fantasy, horror,

and mystery, and her books have been translated into three languages. Her novel *Rough Magic* is the first in *The Fallen*, an urban fantasy/forensics trilogy. Her YA novel *The Dragon's Kiss* is the first of a series about dragons, slavery, the meaning of "heart," and the price of real freedom.



Patrick McKinnion

A long-time fan, Patrick McKinnion is currently director for information technology for a private school in Seattle. Prior to that, he was a field engineer for a regional business-to-business Apple repair group,

holding Apple hardware and technical support certificates. He has done turns with support at ICANN at Weil Cornell Medical College in Qatar and at the Salk Institute for Biological Studies. Patrick studied psychology at California State University - San Marcos before going into computer support and repair. He is originally from Northern California and moved to the Seattle area in 2007. Patrick enjoys spending his free time with his daughter. He indulges assorted hobbies including the Society for Creative Anachronism, the Royal Manticoran Navy, the 501st Legion, various SF/F conventions, and other related activities. He also reads, cooks, plays the harp, rides a Can-Am Spyder motorcycle, and has altogether too many LEGO sets. His favorite sports are horseback riding and curling.



Paul Constant

Paul Constant is a co-founder of *The Seattle Review of Books*. He has written for *The Progressive*, *Newsweek*, *Re/code*, *Utne Reader*, and many North American alternative weeklies.

He now serves as the Seattle correspondent for national book news site *Literary Hub*. Formerly the books editor for *The Stranger*, Paul is now a fellow at Civic Ventures, a public policy incubator based out of Seattle. Follow him on Twitter: @paulconstant



Peter N. Glaskowsky

A leading innovator in computer architecture, Peter Glaskowsky helped found, fund, and build the x86 microprocessor startup Montalvo

Systems. He most recently worked as a principal architect and silicon strategist at Microsoft. He holds 17 US patents, co-authored a 2014 book on space elevators, and has been active in science fiction fandom for over 40 years. Will work for food.



Peter Orullian

Peter Orullian has worked at Xbox for more than a decade, which is good because he's a gamer. He's toured internationally with various bands and been a featured vocalist at major rock and metal festivals,

which is good because he's a musician. He's also learned when to hold his tongue, which is good because he's a contrarian. Peter has published several short stories, which he thinks are good. *Trial of Intentions* is his second novel, which he hopes you will think is good. He lives in Seattle.



Phoebe Kitanidis

Phoebe Kitanidis is a novelist who also runs a small e-first press, Enigmatic Books, publishing paranormal and urban fantasy authors. She is the author of the teen novels *Whisper* and *Glimmer*, published by

Harper Collins, as well as the Alley Kitten romance series and upcoming Sky-born trilogy. Her work has won awards, been translated, and been optioned for TV. Phoebe lives with her family in Seattle and is surgically attached to her Kindle.

Rachael Sabotini

As a media fan, Rachael "Rache" Sabotini has seen the transition from print zines to email lists, personal website, tumblr, and AO3. As a vidder, she has been interviewed by NPR on the subject and had her vid "A Fannish Taxonomy of Hotness" discussed in *Cinema Journal*, and included in the Museum of Moving Image's "Cut Up" exhibit. As a fan historian, she has written articles on the fan gift economy, worked on the *Fanlore* website at fanlore.org, and been a member of the Organization for Transformative Works since its inception.



Rafeal Richardson

Rafeal Richardson has been a member of fandom for 21 years.



Randy Henderson

Randy Henderson's dark and quirky fantasy sequel *Bigfootloose and Finn Fancy Free* is now available from Tor.

Randy is the 2014 Writers of the Future grand prize winner, and his short fiction has been spotted frolicking in places

like *Penumbra*, *Escape Pod*, and *Realms of Fantasy*. He is a Clarion West graduate and relapsed sarcasm addict who transmits suspiciously delicious words into the ether from Western Washington. Web: randy-henderson.com. Facebook: randy-henderson. Twitter: @randyauthor.



Raven Oak

Raven Oak is the author of the bestselling fantasy novel *Amaskan's Blood*, the sci-fi novella *Class-M Exile*, and the upcoming space opera *The Eldest Silence*. She spent most of her K-12 education doodling

stories and 500-page monstrosities. When she's not writing, she's getting her game on, indulging in cartography, or staring at the ocean. She lives in Seattle with her husband and their three kitties, which enjoy lounging across the keyboard when writing deadlines approach.



Richard Stephens

Richard Stephens works as an actor, director, and costume designer on the North Olympic Peninsula. Modesty and a faulty memory prevent him from saying how long he has been involved in fannish costuming,

but he finally attended his first Worldcon this past summer. He is thrilled to be sharing of his experience with interested fans. When not making costumes and taking care of his family, Richard runs a rescue operation for displaced rhinestones and sequins.



Renee Stern

Renee Stern is a former newspaper reporter, turned freelance writer, whose short fiction has appeared in *Beneath Ceaseless Skies*, *Black Gate*, *Aeon Speculative Fiction* and the anthologies *Looking Landwards*, *Gears and Levers 3*, *Human Tales*, and *Sails & Sorcery: Tales of Nautical Fantasy*.



Rob Carlos

Rob started his art career in 1998 selling prints on his website, and was asked to do some paintings for the *Robert Jordan Wheel of Time CCG*. Recently, Rob has concentrated on illustrating for independent

and small-press writers and musicians, most notably the fan-favorite band Tricky Pixie. In 2007 Rob started showing his work at Norwescon, and other sci-fi/fantasy conventions. This year, Rob became the art director for *Dragon: The Game*, a PC-based RPG from the dragon's view.



Rhiannon Held

Rhiannon Held is the author of the urban fantasy Silver series from Tor. She lives in Seattle, where she works as an archaeologist for an environmental compliance firm. Working in both archaeology and writing,

she's "lucky" enough to have *two* sexy careers that don't make her much money.



Robert J. Sawyer

Robert J. Sawyer's awards include the Hugo for Best Novel, Nebula for Best Novel, John W. Campbell Memorial, Aurora, AnLab, Skylark, Seiun, Galaxy, and Audie awards. The ABC TV series *FlashForward* was

based on his novel of the same name. His 23 novels include *Calculating God*, *Hominids*, *Rollback*, *Wake*, *Triggers*, and the just released *Quantum Night*. In 2014, he was one of the initial nine inductees into the Canadian Science Fiction and Fantasy Hall of Fame. Website: sfwriter.com.



Russell Ervin

Russell is an information technology entrepreneur, retired Navy captain, adventurer, and aspiring writer. A nuclear submarine officer by training, he spent 18 years as a commanding officer. He was the

Deputy of Submarine Rescue during the 2005 rescue of Russian sailors trapped off Petropavlovsk. He has a degree in electrical engineering, speaks at macroeconomic conferences, and is an avid attendee of Clarion West Writers Workshops. Russell is home grown—Norwescon has been his home con since 2005.



Ryan K. Johnson

Ryan K. Johnson is an independent cameraman and video editor living in Seattle who has also produced two dozen shorts ranging from parodies to thrillers. He has shot every year of the “Let’s Make A

Movie” workshop (now the Hellbender Film Making Workshop) at Norwescon and other conventions. Last year he shot two feature films, *Collapse* and *The Dead*. His work has been shown on the BBC, on TLC, and at the Seattle International Film Festival. He’s married to Kate Waterous.



Ryan Macklin

Ryan Macklin (@RyanMacklin, RyanMacklin.com) made a career out of watching people try to play tabletop games, and creating solutions to bolster player confidence and success.

His work spans across tabletop gaming: co-designing the Fate Core System, editing for Paizo’s Pathfinder lines, coaching indie publishers in text production, and publishing his own award-winning books. By day he’s a technical writer for a Seattle start-up. Ryan occasionally buys preserved animals for his wife.



S. A. Bolich

S. A. Bolich is a full-time freelancer with nine books currently in print and three more due out soon in her Fate’s Arrow high fantasy series. She loves history, horses, and mountains, and you will usually

find elements of all three in her writing. Her popular Horses in Fiction blog series uses her lifelong experience with horses to help writers get their fictional equines right. Learn more at sabolichbooks.com.



Sar Surmick

Sar Surmick is a marriage and family therapist specializing in identity work and couples therapy. With offices in Redmond and Seattle, Sar works with a wide variety of clients focusing on groups, non-monogamy, sex and gender, trans* youth, and BDSM/kink. Sar also works as sex-positive educa-

tor and organizer with the Foundation for Sex Positive Culture. In their down time, Sar is an author, gamer, GM, world builder, furniture maker, seeker of interesting people, and enthusiastic philosopher.



Sean Hagle

Sean Hagle (@drakemonger) is a software engineer for a large online search and advertising company, where he works on problems in machine learning, computer security, user privacy, and large-scale data processing.

He has an M.S. in Cognitive Psychology from one of the top five experimental psychology programs in the world, for work done on computational models of neurological language deficits. He has been polyamorous for over 20 years and lives with his two wives and two school-age children.



Sheila Gilbert

Sheila E. Gilbert has worked in publishing since 1970, starting at Ace Books, then moving to NAL in 1972, where she ran the Signet Science Fiction and Fantasy line. In 1985, Sheila joined DAW Books, becoming

a partner in the company and co-publisher with Betsy Wollheim. Sheila works closely with her many authors, including Tanya Huff, and art directs all her titles. In 2013, 2014, and 2015, she was a Hugo Award nominee for Best Editor Long Form.



Sheye Anne Blaze

Sheye Anne Blaze grew up reading Roger Zelazny and Piers Anthony books that were left around the house by her uncle. She is a gadgety, geeky, queer, kinky, fat, polyamorous, activist-type of Native. She

has a passion for social justice and civil liberties for everyone, including Klingons, Stormtroopers, Drow, and Cylons. She lives in the Seattle area with her husband, daughters, over 800 *Heroscape* figures (not including terrain), more than 15,000 *Magic* cards, *The Box of Many Munchkins*, hundreds of video games, and more computers than humans.



Shubzilla

Shubzilla is a rapper based out of Renton, Washington. She has performed in venues such as Substation, Nectar Lounge, The White Rabbit, and Orlando, Florida's Nerdapalooza in 2013.

Shubzilla is also the rapper of the electronic-rap group 9k1 with Seattle artists Lex Lingo and Bill Beats. Outside of performing, she is also a staff member for GeekGirlCon, a Seattle-based organization dedicated to celebrating the female geek.



Sienna Saint-Cyr

Sienna Saint-Cyr writes about sex, BDSM, and important relating topics. Along with writing erotica and romance, she speaks at conventions, workshops, and for private gatherings on such sex-positive topics

as a healthy body image, using sexuality to promote healing, and navigating diverse or nontraditional relationships. She also runs a local writing workshop under the name Alaina Ewing.



Sonia Orin Lyris

My published fiction includes fantasy, horror, mainstream, SF, software documentation, and business plans. The Pacific Northwest is home, where I regularly face down endemic rain and seditious sun breaks. I have

a shodan in Aikido, can wield a range of weapons, and dance Argentine tango and Blues. I have raised an emu from a hatchling, been kicked and spat on by llamas, and been pounced on by a cougar cub. Not all at the same time.



Spencer Ellsworth

Spencer Ellsworth wrote his first novel at seven years old and never recovered. His fiction has been published and is forthcoming at Tor.com, *The Magazine of Fantasy & Science Fiction*, *Michael Moorcock's New*

Worlds, *Beneath Ceaseless Skies*, and many others. He writes, teaches, and edits in Bellingham, Washington, plays in local band Pawnbroker, and is married to fantasy artist Chrissy Ellsworth with three children of the apocalypse.

Stephen L. Gillett

Steve Gillett is a frequent contributor to *Analog*, holds a Ph.D. in geology, and has taught at the University of Nevada, Reno. He is also the author of *World-Building* (Writer's Digest Press, 1996), now out as an e-book. He has now focused his efforts

on the profound effects nanotechnology will have on addressing resource and environmental issues, and his book on this topic will have been submitted to Pan-Stanford Publishing by the time you read this.



Steven Barnes

Steven Barnes has published over three million words of fiction and non-fiction, as well as almost two dozen produced hours of television, including *Stargate*, *Andromeda*, *Outer Limits*, and *The Twilight Zone*,

and most recently the television movie *The Good House* for Lifetime network. Norwescon is his favorite convention of the year.



SunnyJim Morgan

SunnyJim is a bespoke shoemaker and local artist working primarily in textiles. A *Lord of the Rings* nerd since the second grade, she's also fond of the 10th Doctor, those books by Rowling, and her darling husband.

Her owners, a pair of incorrigible housecats, diligently supervise all of her work.



Susan DeFreitas

Susan DeFreitas is the dedicated science fiction and fantasy editor for Indigo Editing & Publications. She writes speculative fiction, nonfiction, and poetry, and has been featured in over 30 journals and anthologies.

She lives in Portland, Oregon, with her husband and cat.



Suzanne Brahm

Suzanne Brahm is a writer and former publisher of OddRocket publishing. She is blazing head first into the indie publishing market with Hidden Beach Publications, and currently has a three-book romance series out

under a very fancy pen name.



horror magazines, including *Asimov's*, *Daily SF*, and *F & SF*. He teaches English as a Second Language at Green River College. He is married, has a dog and a cat, and lives in Auburn, Washington. His collection of plastic dinosaurs is, or should

be, the talk of the town.



Tammie L. Dupuis

Ms. Dupuis has been involved in researching, recreating, and teaching historic costuming for over 25 years. Ms. Dupuis specializes in research in clothing and clothing accessories from the late 16th century and is a

member of the SCA. She is the owner and creative drive behind *renaissancetailor.com*. Ms. Dupuis lives in Silverdale, WA, with her family, where she works with various theaters, re-enactment groups, and individuals throughout the U.S. and Europe.



Tina Connolly

Tina Connolly is the Nebula-nominated author of the Ironskin trilogy from Tor Books, and the Seriously Wicked series from Tor Teen. Her first short story collection is forthcoming from Fairwood Press in August

2016. Her narrations have appeared in PodCastle, Beneath Ceaseless Skies, and her Parsec-winning flash fiction podcast Toasted Cake. Find her at tinaconnolly.com.



Tim Bruhn

Tim Bruhn is the program manager of the kickstarted game *Tropes: Horror Show Edition*. He has a keen interest in geek popular culture and specializes in identifying and critiquing diversity in comics

and games.



Tori Centanni

Tori Centanni is the author of *The Demon's Assistant* series (Enigmatic Books, 2015). She's a nerd girl with a wicked sense of humor and a recovering goth, so she likes dark, weird stories and anything character-

driven. She's a voracious reader and fan of young adult literature. When not reading or writing, she can be found baking, watching too much television, and wrangling cats. She lives in the Pacific Northwest.

Tim McDaniel

Tim McDaniel's short stories, most of them comedies, have appeared in a number of science fiction, fantasy, and



Torrey Stenmark

Stenmark is an award-winning costumer and a college chemistry instructor. The same skillset

that earned her a masters degree in organic chemistry (attention to detail, record keeping, delicate physical coordination, refusal to be intimidated by new problems) enabled her to compete and win in the masters division of several costume contests on the local and national scale. She now teaches at Shoreline Community College.



V Whitlock

Victoria has spoken around the world on topics of privacy, computer security, and women's history. She has written and contributed to over 12 books on highly technical topics involving Oracle. Victoria loves

learning and sharing, and is now working on a pairing blog for food and wine.



Vandy Hall

Vandy Hall is a multimedia artist and glass blower who makes functional and decorative art with the goal of bringing magic and beauty into people's everyday lives. When not making art, Vandy enjoys travel, the

outdoors, waterfalls, storms, spinning, historical reenactment, juggling, rock climbing, caving, vintage video games, and circus arts. She lives on a small farm near Portland, Oregon, with three cats, two angora goats, and a flock of chickens.



Vickie Bligh

A long-time Norwescon member and volunteer, Vickie has been a nurse for over 39 years. A graduate of both Everett

Community College and the University of Washington, she's specialized in heart health for 30 of those years.



Victoria Shaffer

Victoria Shaffer is a compulsive costumer whose thrift-fu is mighty, and who believes that any outfit can always be improved with the addition of at least 10 additional yards of lace or trim. She has an absurd preference

for sleeves that trail the ground a yard behind her, and puts beads on almost everything. She has almost as many fabric remnants as she does books, consistently loses her scissors, and has many random thoughts at odd hours, the first collection of which were published as a book of poetry in March 2009. She can be found in the general environs of Seattle.



Wednesday Phoenix

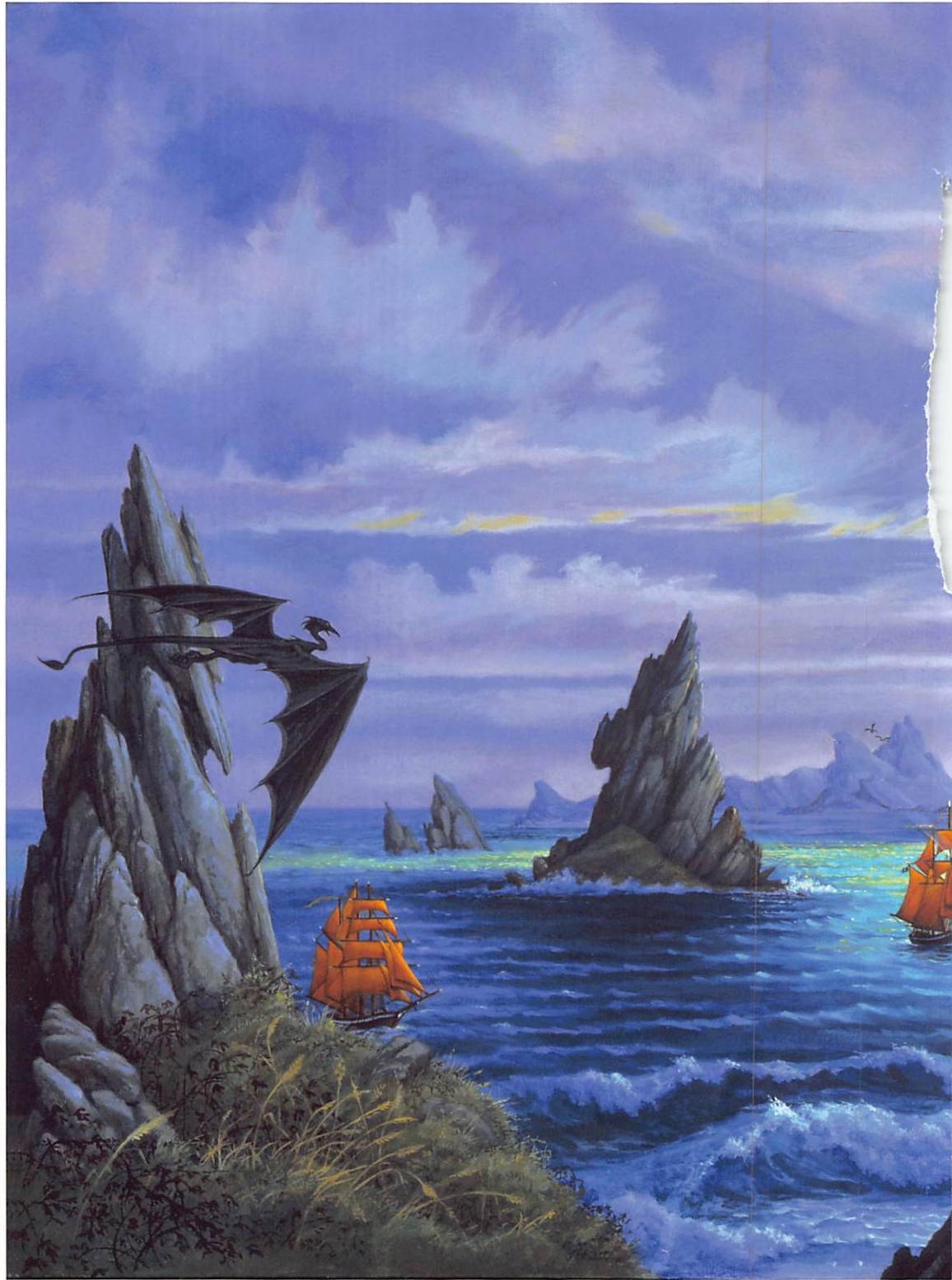
Wednesday delights in communication and compassion. Throughout her years as a panelist and a fan, she has developed many opinions about writing, psychology, alternative lifestyles, relationships, human-

ity, and acceptance. She is a musician, a big sister twice over, a writer, a significant other, a beginning artist, and a costumer. Currently she is studying to become a therapist, and working towards her goal of helping others become happier and healthier.



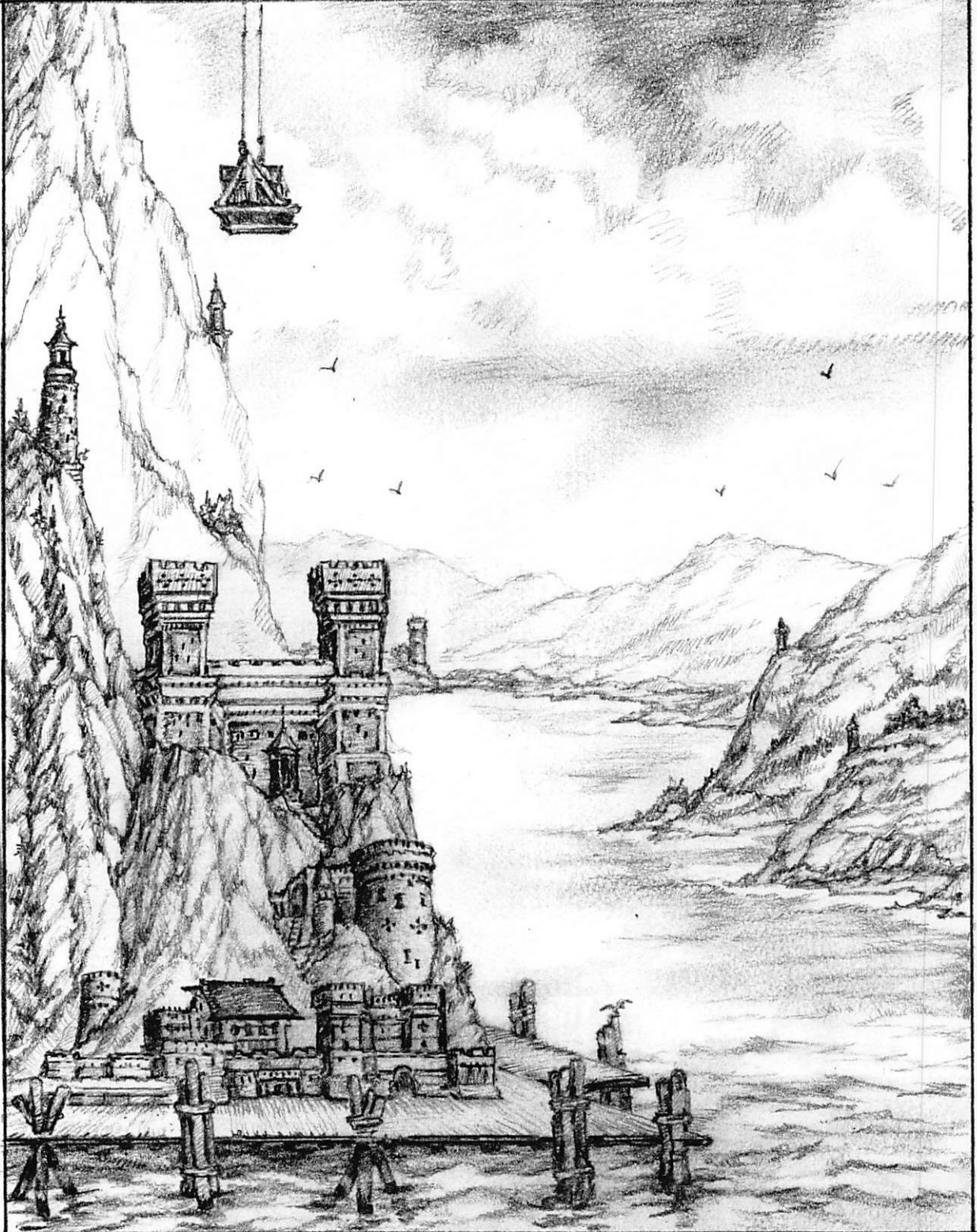
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Artwork © 2016 Janny Wurts





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SEA GATE ✱ CUSTOM HOUSE
ALESTRON ✱ MELHALLA





Artwork © 2016 Braden Duncan





Cynthia Radthorne







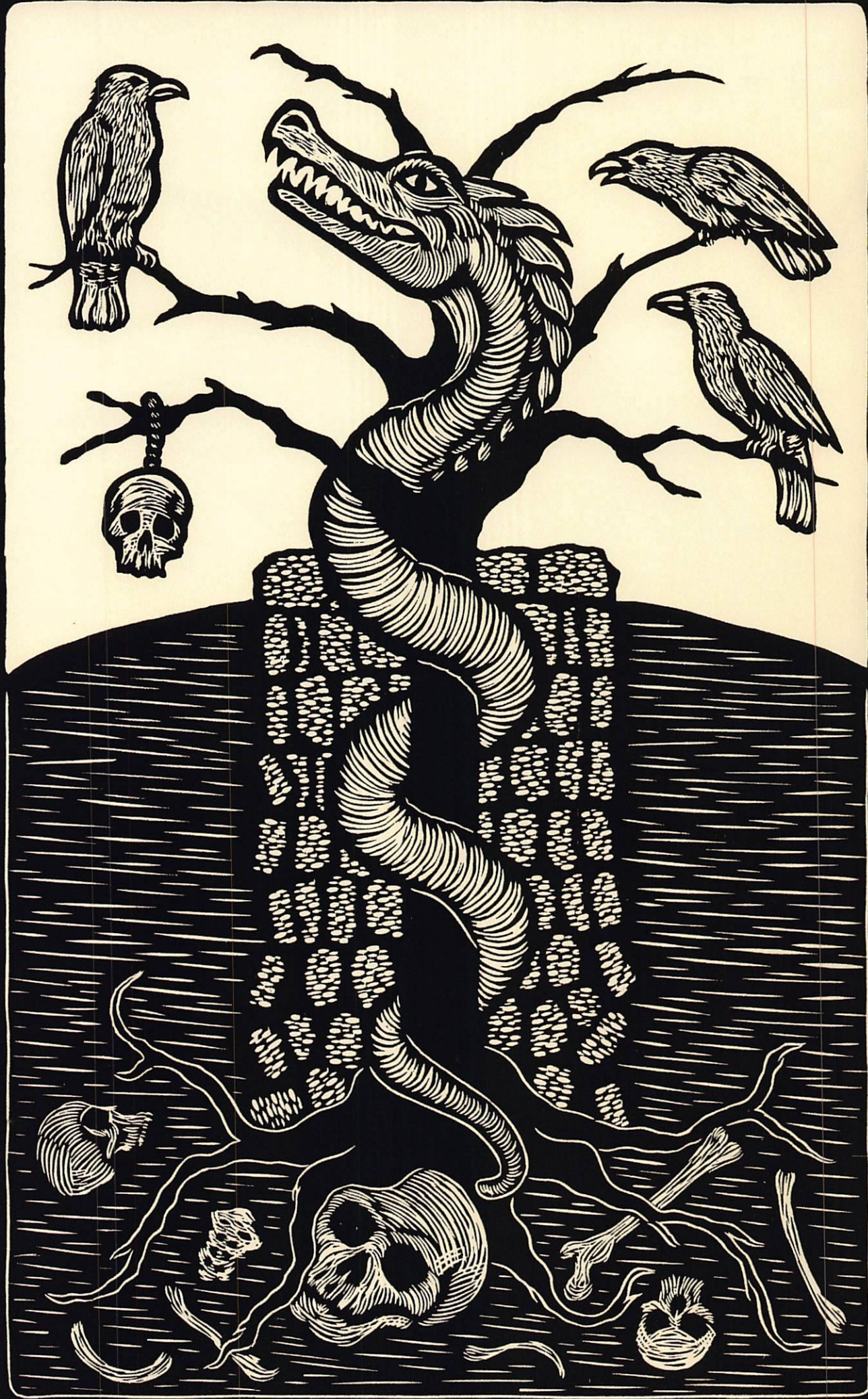
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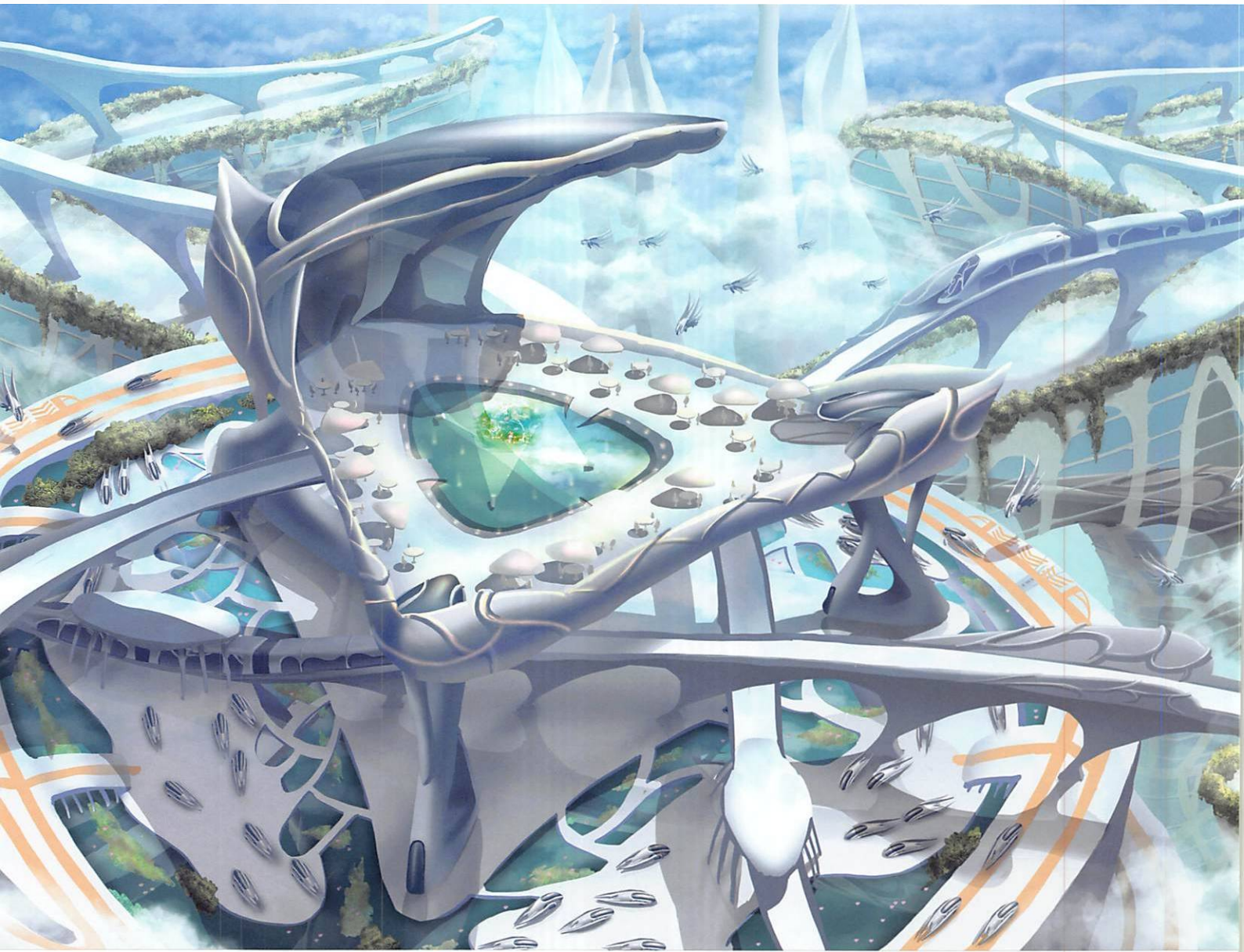




A.P.

Toothogava

Artwork © 2016 Liz Rainey Smith



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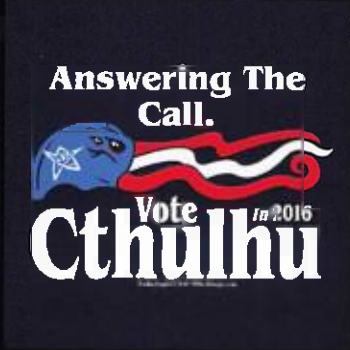
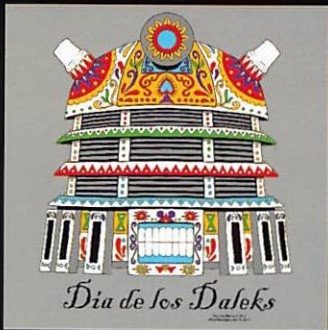
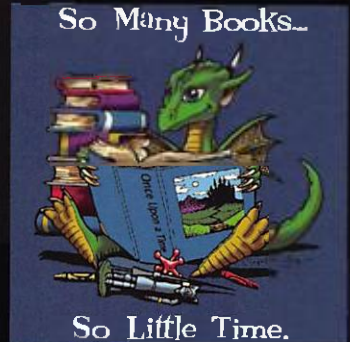
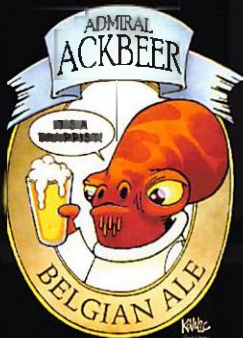
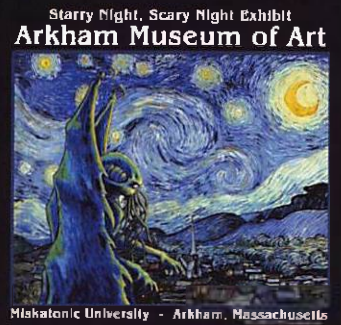


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Memorials



DAVID G. HARTWELL
July 10, 1941 – January 20, 2016

David Hartwell was an American critic, publisher, and editor of science fiction and fantasy. Hartwell's publishing career included time at Signet, Berkley, Pocket Books, Timescape, Arbor House, and Tor. He was also noted as an award-winning editor of anthologies.

David was a three-time Hugo winner in the editor categories (nominated 41 times), two-time winner of the World Fantasy Award, and other awards. For many years, he was the driving force behind the World Fantasy Convention. He taught at Harvard University, NYU, Clarion West, and Clarion South. He chaired the board of the directors of the World Fantasy Convention.

Hartwell was also a collector of science fiction and fantasy books. He was the editor guest of honor at Anticipation, the 2009 Worldcon.

David was a cofounder and administrator of the Philip K. Dick Award. He will be missed.

George Barris

November 20, 1925 - November 5, 2015
Barris was an American designer and builder of many famous Hollywood custom cars. He designed the 1966 Batmobile, and built the Munster Koach and casket dragster ("Drag-U-La").

David Bowie

January 8, 1947 - January 11, 2016
R.I.P., you time traveling alien! David Bowie was an English singer, songwriter, record producer, painter, and actor. He was a prolific artist and innovator, with a career spanning over five decades. He was the first major recording artist to release a song only on the Internet.

Bowie's first hit single, "Space Oddity," established him not just as an artist who sang about science fictional topics like space travel, but he also had a tremendous impact on science fiction. He changed the way we thought about the alien, the uncanny, and the familiar.

Spacey songs included "Space Oddity" and "Ashes To Ashes" (which documents his struggles with drugs). Movies included *The Man Who Fell to Earth*, *Twin Peaks: Fire Walk with Me*, *The Hunger*, and *Labyrinth*.

He was inducted into the Science Fiction and Fantasy Hall of Fame in June 2013.

Yvonne Craig

May 16, 1937 - August 17, 2015
She played Batgirl in the TV series *Batman*. She also appeared in *Star Trek*, the movie *It Happened at the World's Fair* (which was set in the 1962 Seattle World's Fair), and in *Mars Needs Women*.

Wes Craven

August 2, 1939 - August 30, 2015

Wes Craven was an American film director, writer, producer, and actor known for his work on horror films *A Nightmare on Elm Street* and *Scream*. Some of his other films include *The Hills Have Eyes*, *The Last House on the Left*, *The People Under the Stairs*, *Red Eye*, *The Serpent and the Rainbow*, and *Vampire in Brooklyn*.

Bruce E. Durocher II

May 19, 1959 - June 14, 2015

A Seattle area fan, Durocher ran videos and film for CascadiaCon and was active in Seattle fandom. He was a film fan and reviewer and frequent commenter on Making Light. He was a founding member of Foolscape. He was a production assistant on the movie *Bombs Away*, a 1985 movie about a misplaced atomic bomb, filmed in and about Seattle.

James Horner

August 14, 1953 - June 22, 2015

Horner began his film scoring career with student films in the late 1970s. Horner scored the two highest grossing films of all time. Nominated for 8 Academy Awards and winner of 2, his scores included the music for *Battle Beyond The Stars*, *Star Trek II: The Wrath Of Khan*, *Brainstorm*, *Cocoon*, *Commando*, *Aliens*, *Willow*, *Field of Dreams*, *Glory*, *Braveheart*, *Apollo 13*, *Titanic*, *Deep Impact*, *Avatar*, and *The Amazing Spiderman*.

Bruce Hyde

September 14, 1941 - October 13, 2015

Bruce Hyde, aka Lt. Kevin Riley on *Star Trek*, is one of only three (non-regular)

actors to play the same character in more than one episode of the original *Star Trek* series. He also played himself at *Star Trek the Experience: The Klingon Encounter*, in Las Vegas.

George Clayton Johnson

July 29, 1929 - December 25, 2015

Johnson wrote the first *Star Trek* episode shown, "The Man Trap." He co-wrote the novel *Logan's Run* with William F. Nolan. He was also known for his television scripts for *The Twilight Zone*. He joined a circle of Southern California science fiction writers that included William F. Nolan, Charles Beaumont, Richard Matheson, and Ray Bradbury.

Christopher Lee

May 27, 1922 - June 7, 2015

Sir Christopher Frank Carandini Lee had over 275 credits. He came to fame in horror movies and later played Scaramanga in the James Bond movie *The Man with the Golden Gun* and Saruman in *The Lord of the Rings* movies, Dracula, Count Dooku, the Mummy, Frankenstein's monster, Fu Manchu, Mycroft Holmes, and Rochefort (in three *Three Musketeers* movies).

He was a J.R.R. Tolkien expert. As the only member of the Lord of the Rings cast who had met Tolkien himself, he gave advice and tips on the various attributes of the films.

Early in his career, Lee dubbed foreign films into English and other languages. Sometimes he dubbed all the voices including women's parts. Douglas Fairbanks, Jr., recalled that Lee could do any kind of accent: "...foreign, domestic, North, South, middle, young, old, everything. He's a great character actor".

Tanith Lee

September 19, 1947 - May 24, 2015

Tanith Lee was a British writer of science fiction, horror, and fantasy. She was the author of over 90 novels and 300 short stories. She also wrote two episodes of the BBC science fiction series *Blake's 7*. She was the first woman to win the British Fantasy Award best novel award for her book *Death's Master*. Critics describe her style as weird, lush, vibrant, exotic, erotic, rich, elegant, perverse, and darkly beautiful.

Patrick Macnee

February 6, 1922 - June 25, 2015

A British-American actor, Macnee was best known for his role as the secret agent John Steed in the British television series *The Avengers*. Macnee co-wrote two original novels based upon *The Avengers* during the 1960s, and could be seen in *Battlestar Galactica* as Count Iblis.

Al Markim

May 22, 1927 - November 24, 2015

Al Markim played Astro in *Tom Corbett, Space Cadet* from 1950-1955.

Melissa Mathison

June 3, 1950 - November 4, 2015

Melissa Marie Mathison was an American film and television screenwriter. She wrote the screenplay for *E.T. the Extra-Terrestrial* in collaboration with Steven Spielberg. He attributes the line "E.T. phone home" to Mathison. She also wrote *The Indian in the Cupboard* and *Twilight Zone: The Movie* (segment 2).

Terry Pratchett (Sir Terence David John "Terry" Pratchett)

April 28, 1948 - March 12, 2015

Terry Pratchett was a writer known for

Discworld novels such as *Hogfather* and *The Colour of Magic*. He attended so many book signings that some fans joked his unsigned books were more valuable.

In 1987, after finishing the fourth Discworld novel, *Mort*, he gave up working for the Central Electricity Generating Board to make his living through writing.

In March 2008, he announced that he had posterior cortical atrophy, a rare form of Alzheimer's disease, and donated £500,000 to Alzheimer's disease research. Many fans participated with the "Match It for Pratchett" charity drive.

He described himself as a humanist, installed solar cells on his house, was an amateur astronomy, had a greenhouse full of carnivorous plants, and was a user of computers as soon as they were available to him.

Alan Rickman

February 21, 1946 - January 14, 2016

Rickman was a British actor whose career ranged from Britain's Royal Shakespeare Company to the Harry Potter films. He made his first movie appearance opposite Bruce Willis in *Die Hard* (1988) as the villain Hans Gruber. Though often cited as being a master of playing villains, Rickman has actually played a wide variety of characters. Some of his other movies include *Robin Hood: Prince of Thieves*, *Galaxy Quest*, *Dogma*, *The Hitchhiker's Guide to the Galaxy*, and eight *Harry Potter* movies as Severus Snape.

In regards to America he said "I do feel more myself in America. I can regress there, and they have roller-coaster parks."

Angus Scrimm

August 19, 1926 - January 9, 2016

Scrimm is most famous as "The Tall Man"

in *Phantasm Sand* its sequels. Tall Man earned him the praise of critics worldwide as well as a large following of fans. He also was a journalist, and had worked for Capitol Records for nine years, writing album notes for thousands of LPs and CDs. He won a Grammy award for best album liner notes.

Carol Severance

1944 – February 19, 2015

Carol Severance was a science fiction author who wrote *The Island Warrior* trilogy and *Reefsong*. She was in the Peace Corps for a few years, and later did anthropological fieldwork in the remote coral atolls of Micronesia.

John Stephenson

August 9, 1923 - May 15, 2015

Stephenson was a voice actor for many cartoons, including:

Fancy-Fancy from *Top Cat*

Mr. Slate from *The Flintstones*

Hawk from *G.I. Joe*

Dr. Quest from *Jonny Quest*

Doggie Daddy from *Yo Yogi and Yogi's Treasure Hunt*

Kup and Alpha Trion from *The Transformers*

Beef Bonk from *Galaxy High School*

Robert Banks Stewart

July 16, 1931 - January 14, 2016

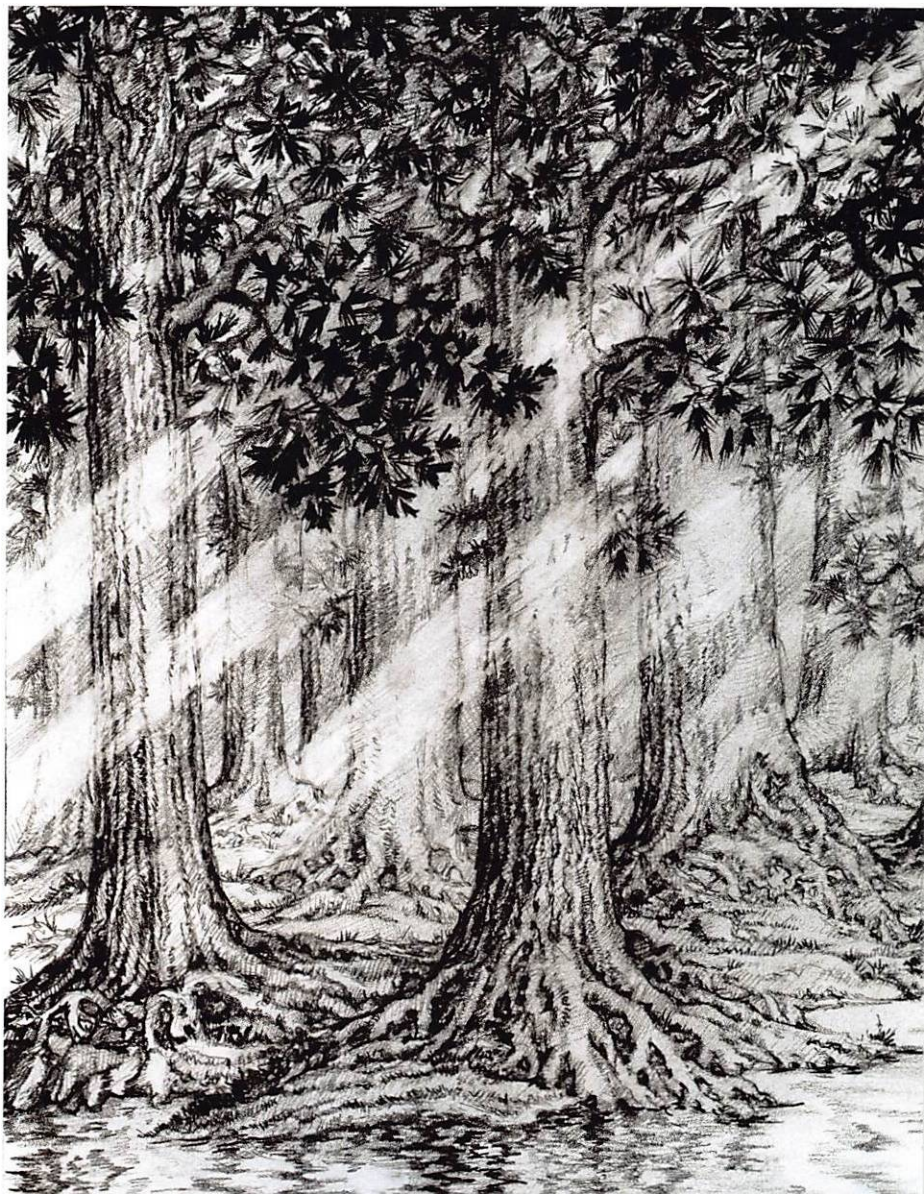
Stewart was a Scottish writer for television in the UK. He wrote two *Doctor Who* serials. "Terror of the Zygons" (1975) was set in his native Scotland and drew on the Loch Ness Monster legend. He also wrote two episodes of for the *The Avengers* in the mid 1960s, and three episodes for *The*

Legend of Robin Hood in 1975.

Grace Lee Whitney

April 1, 1930 - May 1, 2015

Grace is best known as Yeoman Janice Rand on the original *Star Trek* series and *Star Trek* movies *Star Trek: The Motion Picture*, *Star Trek III: The Search for Spock*, *Star Trek IV: The Voyage Home*, and *Star Trek VI: The Undiscovered Country*.



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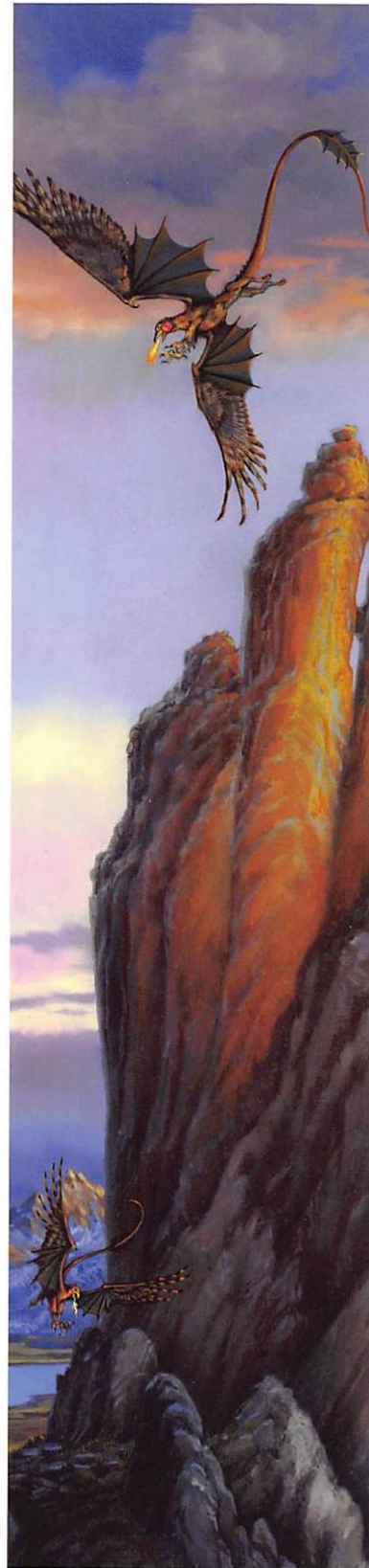
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A Different Seed

excerpt

by Evan J. Peterson

*A*t first, there was nothing. Two weeks and no recognizable effect. He doubted that the spell could've ever worked, wondered if he had prayed to nothing.

Then nausea, which never fully subsided. Patrick became hopeful. He feared taking pills for it, lest the chemicals interfere. Patrick worried that his body would reject the work entirely.

He lost weight so quickly that his coworkers chattered about cancer or AIDS, his cheeks hollowing of fat. He was slim to begin with. He overheard as they dared each other to ask him. None did. Only his team manager, Katie, broached the subject.

As she sat behind her desk in her creamy cotton/poly pantsuit, Katie's soft brown hands twisted the wedding ring around her finger. "Patrick, are you...okay?"

He glanced away from her hands to her bookcase: an abyss of manuals presented to impress visitors. Coding texts, management guides, and one book with its cover facing outward rather than its spine: *Working with Difficult People*.

The abyss of books stared back at him.

"Patrick. I asked you if you're okay."

He looked back at her and tried to make eye contact, his eyes dull and sunken.

"I'm fine, Katie. Thank you for asking."

She pumped a few squirts into her palm from an obscenely large container of hand sanitizer. "Well, you don't look fine.

You look like you haven't slept in a week. Do you need to take some sick days?"

Patrick huffed. "Maybe I do. I'll let you know." He looked back down again. He wondered if she sanitized her hands during every meeting, or if that was a quirk she reserved especially for him.

She frowned. "Are you...taking anything?"

"I'm not on drugs, Katie. I'm not even taking drugs for the nausea." Without any physical sensation to warn him, tears suddenly came down his cheeks. He panicked and began to sob.

"Jesus, Patrick! That's it. You're going home early. Jenny will take over your part of the app."

"No!" he snapped, and Katie jerked backward. "That's my project! I'll finish it."

Katie clucked her tongue. "Sounds like you're under a lot of stress right now. Tell you what—take tomorrow off, too. Come back Monday."

Patrick's panic rose. Would she fire him? He'd never snapped at a boss before.

She added, "And Patrick? Go. See. A doctor."

He thanked her and left her office. He heard her pumping out more sanitizer as the door closed behind him.

He took the days off, but didn't see the doctor. No good could come of that. Instead he researched conditions that would present the same physical changes he endured. He picked hyperthyroidism and reported back to Katie on Monday.

There would have to be more tests. Katie bought the whole ruse, but she'd also given the project to Jenny.

By the middle of January, he was ravenous. Drawn gaunt from the internal changes, he began eating almost hourly, the weight quickly gathering around him.

Bottomless in his hungers, the stuffs he craved were often not considered food at all, and he could tell when their scents lingered on him. Through February, he couldn't get enough mushrooms, raw, with farmer's dirt still clinging to them. By the Ides of March, he foraged lichens off rocks and trees in the damp woods near his home.

He let the bread mold in earnest—cheese as well—then pressed black and gray-green sandwiches on the skillet, roasting five or six at a go. His gut churned, but every spasm refined and repurposed his body.

He could only imagine what went on in there. He found himself racked by sentimentality, which he should've foreseen. He fancied himself logical, not sappy. But the spell inside of him would soon make its way out, and then what would he do?

Crowley fantasized about it but never pulled it off. Anaxagoras attributed it to gods alone, while some Inuit groups preserved legends about those special men able to do it.

It wasn't until he tried a few spells—just for the hell of it—that obsession quickly swallowed him up. A life of logic and rationalism broke its face on the shore of new discovery. The Abundance ritual had yielded a lottery ticket with five out of six numbers, netting a three thousand dol-

lar payout. Finding buffalo teeth and wolf piss for the spell proved more difficult than acquiring the money, but the internet is a deep and sticky cave.

Next, he asked for nine thousand and thirteen dollars, just to see how precise he could get. A great aunt died and left him twelve thousand. After some inheritance tax fondling by his accountant, exactly nine thousand and thirteen dollars remained—after the accountant's fee.

All this sudden power, and he only really wanted one thing. Fame, money, sex—fleeting things for smaller minds. A well-trained orangutan could achieve such. He wanted to make history, to be the first of a kind. Even if he failed, he'd already taken the spell much further than anyone he'd read about.

#

"I'm putting in my two weeks' notice," he told Katie. He beamed like an ecstatic jackal, radiant and lethal.

She sneezed into her elbow and grabbed a tissue. "Excuse me." She wiped her nose, tossed the tissue, then sanitized her hands.

"God bless you, Katie," Patrick said slowly, savoring the words. "Are you allergic to me?"

She stared for a moment. "Maybe. Your cologne is a bit much lately. Very earthy."

He chuckled. He never wore cologne.

She continued, "So, did you find something better? Are congratulations in order?"

"Congratulations are indeed in order, Katie. I found something much better," he said, leaning forward and resting his fingertips on hers.

She yanked her hands away and into her lap. "That's good, Patrick. I—we'll miss you. You always were—dedicated."

"Yes. Thank you." he said and rose. He left her office, hoping he left the soft scent of mold in his wake.

#

In June the walls in his house began to sweat. Beads of rain gathered indoors and slid down the windows. Patrick's moods shifted wildly.

He ordered the groceries delivered. He used simple little spells to find freelance coding and design gigs, the kind he could do from home without having to shake a hand or fake a smile. He stopped leaving the house altogether.

Spirits continued to reshape him inside. Patrick held faith that they wouldn't let anything terrible happen to him. Not until it was finished, anyway. The waiting was worst.

For the final few weeks, he took to bed and ate nothing but sweets. The Seattle weather had grown sunny and dry, but with shuttered window blinds the miasma in his house lingered.

On the equinox, he woke in the middle of the night and knew the spell had reached its conclusion.

Patrick struggled out of bed, down the short hall to his bathroom. His excitement bloomed. Each rack of nausea invigorated him. He twisted the taps of his bath and hoped it wouldn't come before the tub filled.

The cramps became rhythmic. The water's level rose. His bulbous abdomen writhed. Despite the nausea, it wasn't going to leave his body though his mouth.

It came quicker than he'd feared. He'd

had months upon months to imagine an excruciating rite that would last for twenty hours, tearing him like paper. This, however, only took about ninety minutes. He heaved and huffed and smoked a joint for the pain.

Then it was born.

He lifted the thing from the septic water. It was fist-sized and limbless like a huge, fat tadpole. There was no discernable face, only an oblong, greenish black body with a slick tail. Patrick's short-lived exhaustion gave way to a new panic. The baby was dead.

This was the cruelest gift. The demons had helped it gestate inside of him only to have it born lifeless. He laughed at the absurdity of it. In what did demons traffic, if not suffering?

He held it up again, desperate for it to move. And then it did.

The tail flicked. And again. It struggled in his hands. Patrick's tears continued to flow, now drops of hope.

"I did it," he said to the baby and to the invisible demons watching from mildewy shadows.

The baby breathed, its mass expanding and contracting gently and with a barely audible whistling. A thought occurred to him, one that surprised him by not surfacing earlier.

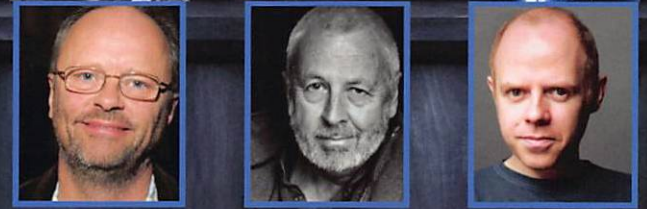
He pulled the baby close to his face, ready to kiss it. "Are you... the Antichrist?"

A single eye opened and blinked at him, startingly human and aware. A seam opened, revealing gleaming, square little human teeth.

"No," came the child's voice. "You are not so special."

ANGLICON

BIGGER
ON THE INSIDE



Doctor Who & British Media Event
DoubleTree Hotel, Seattle
5th-7th August, 2016

[HTTP://WWW.ANGLICON.COM](http://www.anglicon.com)

With Our 2016 Guests of Honour:
Robert Llewellyn (Kryten)
Terry Molloy (Davros)
Dan Starkey (Strax)

Catalog of the Collection

of the National Cryptozoological Society
at Little Diomedé, abbr.:

An Afterward to the Kingdom Eternal
by Tegan Moore

Blue crabman

Scillastirpus gigantus

The Collection's blue crabman was acquired from Cape Cod, Massachusetts, where it is blamed for several centuries' worth of capsized fishing boats and smashed lobster traps. Our specimen is mature at twelve feet and subsists on a diet of mussels, oysters, clams and scallops.

Chinese wuchin

Sinecor godilides

The wuchin has been historically blamed for the manifestations of several mental illnesses in many cultures, but especially in continental Southeast Asia where it is most common. It has no inherent state but allows its observer's own mind and desires to shape it. The wuchin will use this shape

to encourage its viewer to perform on its behalf, especially in territorial disputes.

Common Wendy's hand

Beluarticula wendtii

Drawn to expressions of strong emotion, our dozen Wendy's hand specimen have been collected everywhere from the scenes of violent crimes to major centers of commerce. These cryptozoon live peacefully in a community, though the desire to create social structures does not appear to be powerful or inherent. Wendy's hands may occasionally fight, and this interaction inevitably leads to one's pursuit of the other until death.

Eurasian false unicorn

Monoceros perfidus

Though called the "false" unicorn, the Eurasian specimen is the only extant unicorn known by cryptozoology. The false unicorn matches some mythological physical accounts, particularly the early Greek, in that they are equoid and bear a horn on their skull; however, behaviorally, they are very unlike the mythological creatures passed down in fairytales. The Collection's current herd of false unicorns is on loan from the Japanese Cryptozoological Vault.

Osocula

Osocula vulgaris

The osocula is an ovoid mass studded with a regenerating number of eye-orifices. While these eyes are sightless, it tracks other living creatures by following lower-frequency (theta, possibly alpha) brainwaves. Our staff has found that offering calm, meditative mental suggestions to the osocula can result in compliant movement in the cryptozoon, adding to its upkeep and enrichment.

Sanberg's wherg

Appetitursus sanbergi

Our specimen was recovered from a coalmine where it appeared to have become disoriented and then stranded. Whergs are known for their prodigious appetites and ability to consume and digest most substances. Sanberg's wherg is unique in its possession of phase-dimensional teeth that allow it to break down additional materials, making it the most effectively destructive of the recorded whergs.

Western scorpiondog

Aranocentostilio californiensis veneficus

Social cryptozoon are a relative anomaly, and the Western scorpiondog is the most social of cryptozoon science has yet encountered. Subsisting entirely on a diet of fermented grains, the scorpiondog still has surprisingly little ability to metabolize alcohol, resulting in an animal that is inebriated by the very act of feeding itself. After feeding, the scorpiondog increases in sociality but also increases in aggressive behavior, leading to inter- and intra-pack fights and, in the wild, hunts that appear to occur purely for sport, as captured prey is abandoned and meat is not part of the scorpiondog's diet.

Evan was a recipient of a scholarship that Norwescon provided to the 2015 Clarion West Summer Workshop. For more information on Clarion West, visit their web site at clarionwest.org.

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Tegan was a recipient of a scholarship that Norwescon provided to the 2015 Clarion West Summer Workshop.

For more information on Clarion West, visit their web site at clarionwest.org.

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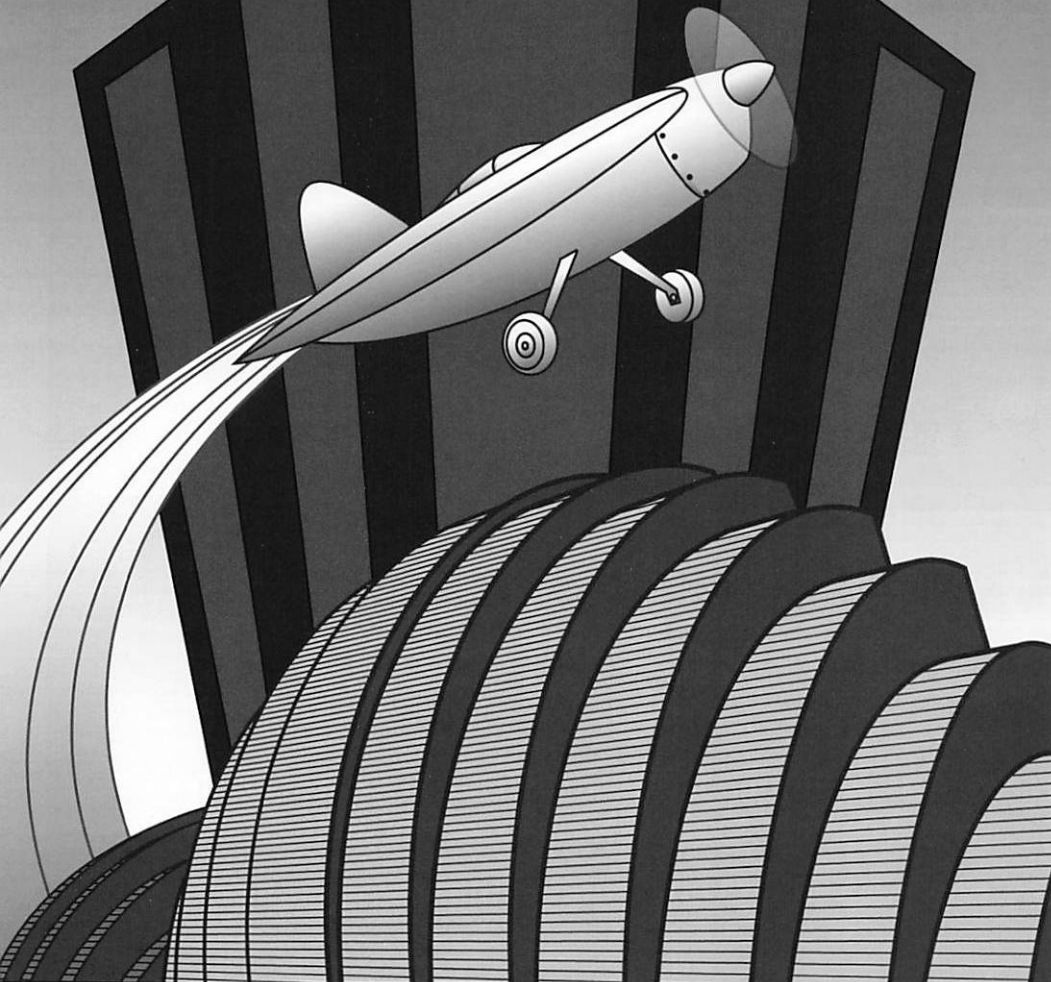
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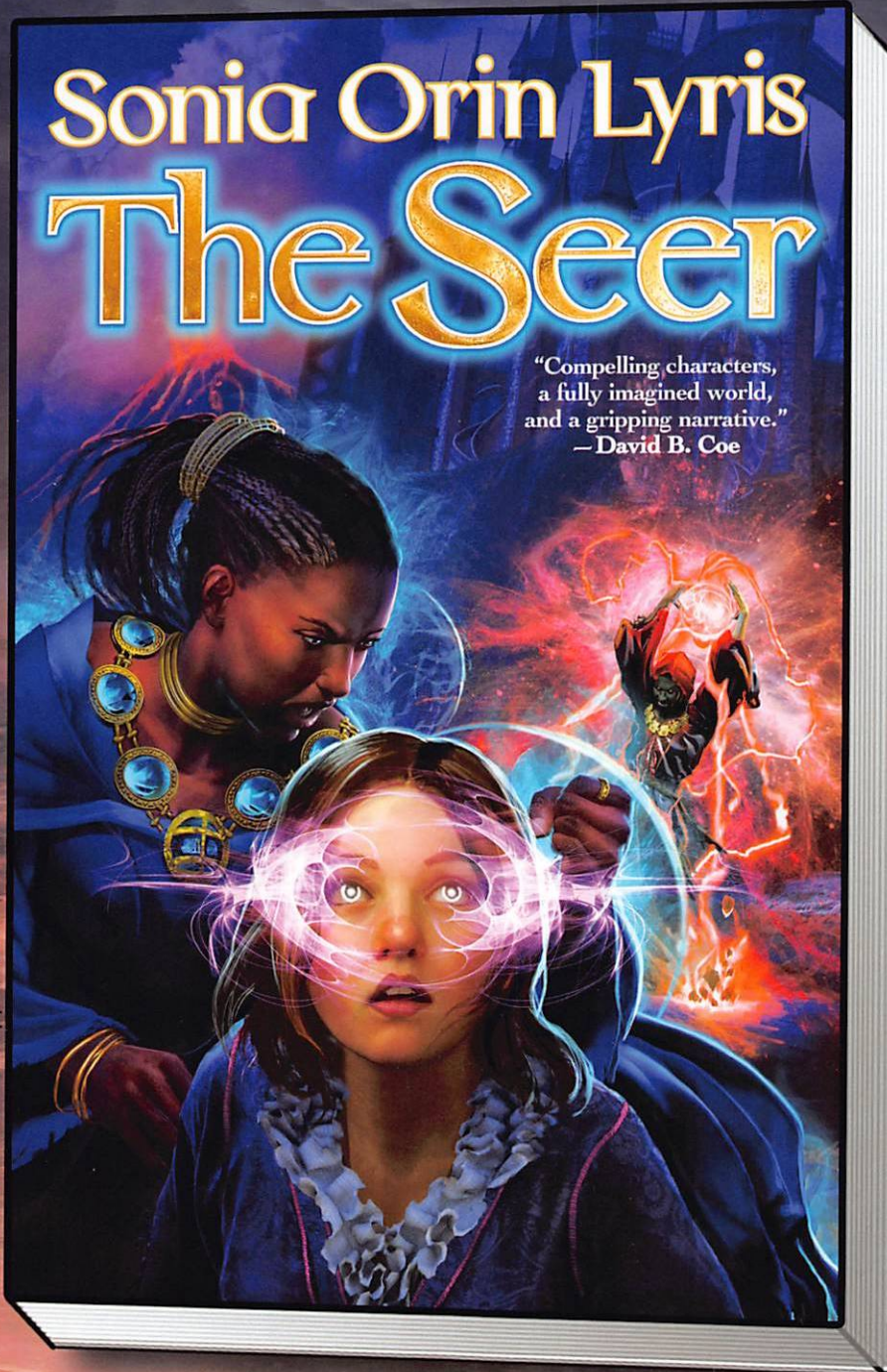
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